OF THESE WE SNG

Production of the tri-service film, "Your Defense," by the Army Pictorial Service Division and the Army Pictorial Center, has drawn words of commendation from a number of sources including the Assistant Secretary of Defense, the Secretary of the Army and the Chief Signal Officer, Maj Gen J. D. O'Connell.

In a letter from Murray Snyder, assistant Secretary of Defense, to the Hon Wilber M. Brucker, Secretary of the Army, he said, "At the suggestion of the Secretary of Defense, I am expressing his deep appreciation and thanks, as well as my own, for the splendid cooperation of the Army in producing the tri-service film, 'Your Defense.'

"The Army Pictorial Service, headed by Col W. W. Lindsay and the Army Pictorial Center, commanded by Col Arthur A. McCrary, contributed outstanding performance in completing the film to meet deadlines for delivery."

Mr Snyder's letter commended in particular EDWARD D. WARREN, APC project officer and ROBERT E. MATTHEWS and VICTOR J. SALAMONE of the Editorial Branch. As the letter passed down to the office of the Secretary of the Army and that of the Chief Signal Officer, it was endorsed with comments equally laudatory.

Locally, copies of the letters were also placed in the field 201 files of WILLIAM R. BROWN, JR., assistant chief, Production Division, who was the action project from the very beginning and MELVIN SIEGEL, Service Division, AMPD, who did the stock film search.

Relative to MR BROWN's efforts, Lt Col Bevelle T. Brown, chief, Production Division, attached a memorandum to the letters stating that when the idea for the film was first presented, "MR BROWN, recognizing the urgency of the situation, dropped the major portion of his other duties and devoted full time to the completion of the plans for the production."

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"True ambassadors of the Armed Services," is what the personnel of a BIG PICTURE crew were called in a letter of appreciation for their services while in Philadelphia for the USO-Armed Forces Religious Emphasis Day.

The assistant chief of operations for the program wrote that while the crew was there filming the unique event they were in direct contact with leaders of the USO, military, clergy, civic and Governmental agencies. "Despite a tight schedule, miserable weather and the numerous technical problems with which they were confronted," the letter stated, "they received the fullest cooperation from all those with whom they dealt, testifying to their skills and know-how, as well as to their courtesy, patience and good-humour."

Personnel from APC who worked on the project included: CAPT GAETANO FAILLACE, 1ST LT JOHN P. COSGROVE, 1ST LT CHARLES BERENBERG, 1ST LT ALADMON PEARCHEVICH, SFC LESTER MARX, S/SGT PAUL MOULTON, SGT JOHN SHEA, PFC's GERALD FEIL, GUY FIORENZA, RICHARD BORSETH, LEWIS REAM and GEORGE MONEY, and civilian employees RICHARD ALLEN, JACK HORTON and WARREN KIEFER.

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"The Cornell Story," a BIG PICTURE release dealing with the ROTC, and the personnel instrumental in producing it, have been highly praised by Lt Gen Ralph A. Palladino, chief, U. S. Army Reserve and ROTC Affairs.

Gen Palladino said that the film is an all around professional production, "a documentary account which comes across warmly, sincerely and interestingly."

Cited in particular for their efforts in the production were BEN STELSON, producer, PETER GALENTI, film editor, and DAN KLUGHERZ, contract writer.

SERVICE DIVISION, CAPT ELWOOD H. NEENER, JR., 1ST LT HARRY A. MONTEFUSCO and 1ST LT GARY J. COOPER were all cited in letters recently received here from Col Donald R. Bodine, commanding, Officers' Department, Army Signal School at Fort Monmouth.

Col Bodine referred to the support this installation has given the school in the conduct of its Pictorial Unit Commanders' course during the period March 6 to the present.

He mentioned specifically an occasion during which the students were taken on a tour of APC by CAPT NEENER and witnessed a demonstration of the 100-inch camera under the direction of LT MONTEFUSCO.

The SERVICE DIVISION was applauded for the rapid processing it did of the motion picture footage exposed by the students during practical exercises. Col Bodine called this service, "invaluable in presenting a valid course of instruction."

Another instance mentioned was a presentation of "Television in the U. S. Army" at the school by the TELEVISION DIVISION MOBILE FIELD UNIT under the direction of LT COOPER. "Many of the civilian and military personnel of Specialist Training were also invited to attend this presentation and were greatly impressed by the immediate military display of your unit," Col Bodine wrote in his letter.

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Double-barreled kudos came in the mail for 1ST LT GARY J. COOPER and the 19 enlisted men who assisted him in two separate demonstrations of tactical television.

Lt Gen Preston W. Corderman, commanding general of Fort Monmouth, expressed his appreciation for the work the unit did while the United States Military Academy Second Class was visiting that installation.

Monmouth's CG said, "From the condition of the visual equipment and the enthusiasm with which the team participated in the training program, this demonstration unit reflects real credit on the Signal Corps, the Army Pictorial Center and themselves."

Along the same line, Maj Gen Raymond E. Bell, commanding, II US Army Corps (Reserve) at Camp Kilmer, N. J., wrote in reference to a demonstration the unit put on at that Post. He wrote, "The demonstration of the capabilities of tactical television presented by LT COOPER and the members of his team from the Television Division was outstanding. The cooperative spirit and exemplary conduct displayed by him and the enlisted personnel under his command was indeed noteworthy.

"The Army Pictorial Center and the Field Operations Branch of the Television Division can be justifiably proud of the presentation..."

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Four APC enlisted men were commended in a letter recently received here from Col Morris E. Galusha, chief, Combat Surveillance Department, Army Electronic Proving, Ft Huachuca, Ariz.

Commended for their support in the preparation and successful completion of a Combat Surveillance Demonstration there were, SGT KENNETH D. COBURN, PFC's LEONARD L. LANIEWSKI, JOSEPH WOLFF and RONALD E. KIRBY.

The USAEUR Activities Report is now the USAEUR-USAFE SCREEN DIGEST.

Letters of Appreciation for the efforts expended by personnel concerned with every facet of the Army's Explorer satellite launching last January are still trickling in to Governmental circles.

The latest to be received here emanated from the pen of Maj Gen E. P. Sparks, Army Chief of Information, and dealt with activities of APC personnel at the press conference for the launching and subsequent processing and distribution of the launching footage.

Gen Sparks said in one letter that his office had been charged with the responsibility for sponsoring a press conference for all news media immediately after the launching. "An important part of this responsibility was assumed by the Signal Corps personnel who arranged the lighting of the National Academy of Science building for all motion picture and still picture media," he wrote.

Continuing, he said, "Universal praise for the quality of the lighting as well as the professional conduct of the Army Pictorial Center personnel involved was generously extended by all of the news media being represented.

"In addition, the pictorial personnel joined together in photographing the actual launching of the great satellite."

Pictorial Center personnel mentioned in the letter included 1ST LT VITALY V. UZOFF, 1ST LT SHELDON W. WRIGHT, CAPT GAETANO FAILLACE, S/SGT DONALD E. JULIUS, SP-4 ROBERT E. SAGREBKOFF, SP-4 THEODORE J. MINNARD, JOSEPH A. SCIRENTINO, HOWARD F. METER and SAM MONTABANA.

Gen Storke's other letter referred to the "exemplary manner" in which APC personnel performed their duties while responsible for processing, editing and release of motion pictures about the satellite launching.

Cited were LT COL JOHN A. HEROD, CAPT FRANK W. CLARKE, 1ST LT DON UHRBROCK, SGT JOHN A. COETZ, SFC THEODORE SHANE, S/SGT ALZEN F. FLOYD, SR., and CHARLES E. WILSON.

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Television Division Field Unit #4, headed by 1ST LT GARY J. COOPER, aside from the commendations chronicled in other stories on this page, also received kudos for its work on Armed Forces Day at Dover Air Force Base.

The letter, signed by the Armed Forces Day Project Officer, commended LT COOPER and the unit for the splendid job they did in teamwork displayed in setting up and operating the field television unit."

Enlisted personnel assigned to TV Field Unit #4 are: S/SGT FREDERICK C. MILES, S/SGT SAMUEL G. S. HAHN, SP-5 LUIS GARCIA, SP-4 DERWOOD TURNER, SP-4 PAUL W. LEVO. PFC's GORDON D. LEVI, DONALD C. PICKELL, DEAN WHITMORE, FARRELL FISHER, VERNON N. HENSON, JOSEPH H. GASKINS, GEORGE J. KRAINZ, ARTHUR J. JACQUES and JOSEPH J. KRUPA. PVT's GLEN L. UMBLE, LARRY LOVE and ANDREW J. PHILLIPS.

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SGT GEORGE IAZZI and SP-4 ROBERT P. SHARPE have been commended by the Chief Signal Officer, Maj Gen J.D. O'Connell, for the work they did in connection with the annual international convention of the Armed Forces Communications and Electronics Association in Washington.

Emphasizing in his letter the importance of film and slide projector support and assistance in rendering lighting control for the presentations of the professional papers, Gen O'Connell said of the APC personnel, "Their individual services were extremely valuable and helped to assure smooth integration of the graphic aids..."