

in FOCUS

ARMY PICTORIAL CENTER
35-11 35th Ave., Long Island City, NY

COLONEL J. H. FULTON
Commanding Officer

In FOCUS is an authorized, monthly publication, prepared under the supervision of the APC Information Office by and for the military personnel of the Army Pictorial Center.

In FOCUS receives Armed Forces Press and Radio Service material.

Cartoons, news items and photos are accepted for publication subject to space limitation and reader interest as judged by the editorial staff.

Views and opinions expressed in this publication are not necessarily those of the Department of the Army.

24 LT DAVID G. BORKEN Officer-in-Charge
Sfc Al Spratley Editor

Information Office Building #1
Room 220 Tel. Ext. 485

July 1958 - Vol. 3, No. 6

BOOK REVIEWS

THE AGE OF STEAM

By Lucius Beebe and Charles Clegg

Not so many years ago the male members of the younger generation thrilled to thoughts and dreams of railroading just as today's youngsters get their thrills out of television and movies on space ships. In those days almost every normal boy had a burning ambition to become a railroad engineer and preside at the throttle of a huge steam locomotive.

This book, then, should bring back nostalgic memories to all the grown-up boys of earlier generations, for the authors have recreated with text and pictures the glamorous days of American railroading. From the gaudy models of 1848 to the mammoth Mallets of the early 1900's, these iron horses and their accomplishments are chronicled in a masterpiece of the lithographer's art. No area of historical era of the United States is neglected, although the authors display a pardonable preference for railroading in the West.

More than 500 pictures are used to illustrate the king-sized engines, and many are true photographic gems. Even such items of folklore as "Casey Jones" and "The Wreck of the Old 97" are given their proper place. The fabulous and trivial are all included, with samples of private railroad cars costing as much as \$500,000, (and these in the days before the devalued dollar) to migratory workers riding the rails.

Of particular interest to many will be the yarn about the origin of the red light in association with certain habitations of the town where other legends may recall rides on troop trains or on permanent changes of station. The ladies, however, may find it dull as well as somewhat repetitious of the golden age of steam railroading.

The book itself is priced at \$15. However, the EM Library has a brand new copy available for the loan of those who wish to have their imaginations fired - both those who have never ridden behind the iron horse as well as those to whom it was only yesterday's familiar aspect of daily existence. (GSS)

Sergeant in Animation Branch Designs Book Jackets, Is Also Former OSS Man, Korea Vet, Sculptor and Painter



SSGT YUKIO TASHIRO

NEW BOOKS

The following new books have been received at the Enlisted Men's Library in Building #24 and are ready for circulation.

PHARAOH.....	McGrady
JULY 4, 1776.....	Chadway
THE FANCHER TRAIN.....	Bean
DAYBREAK.....	Slaughter
EDGE OF TOMORROW.....	Dooley
WHAT'S GOING ON IN SPACE.....	Holmes
LEGACY OF A SPY.....	Maxfield
DEATH OF A NATION.....	Dowley
WYOMING MANHUNT.....	Elston
NORTHERN LIGHT.....	Green
WAR FISH.....	Griener
NIGHT MARCH.....	Lancaster
NIGHTS WITH ARMOUR.....	Armour
TALL SHIPS.....	Jennings
HOUSE OF FOUR DREAMS.....	Kirkpatrick
COUNT OF NINE.....	Fair
SAGEBUSH SWINDLE.....	Field
FIRE IN ANGER.....	Mars
SOLDIERS.....	Jacobs
APPRENTICESHIPS IN AMERICA.....	Karsh
ALL ABOUT MEN.....	Peck
SEIDMAN AND SON.....	Well
THE MISSION.....	Brellis
DECLINE OF AMERICAN MALE.....	Look Mag.
SUNRISE AT CAMOBBELLO.....	Sohary
THE ROYAL SUCCESSION.....	Bronn
THE EXECUTIONERS.....	Macdonald
PASSIONATE CITY.....	Blaek
SUN IN THE HUNTER'S EYES.....	Derby
DEAR ABBY.....	Vanburen

ENCYCLOPEDIA AMERICANA, 1958 Annual	Beebe & Clegg
THE AGE OF STEAM.....	Beebe & Clegg
SCIENTIFIC ENCYCLOPEDIA.....	Van Nostrand
HISTORY OF WORLD CIVILIZATION.....	Gavelle
SPECTACLE OF SPORT.....	Sports Ill.
STANDARD HANDBOOK OF STAMP COLLECTING	Picture History of Painting
PICTURE HISTORY OF PAINTING	Motor
AUTOMOTIVE ENCYCLOPEDIA.....	Motor
ENCYCLOPEDIA OF AMERICAN ASSOCIATIONS	Complete Home Improvement Handbook
COMPLETE HOME IMPROVEMENT HANDBOOK	Builders' Homes for Better Living
BUILDERS' HOMES FOR BETTER LIVING	Atlas of World History.....
ATLAS OF WORLD HISTORY.....	Band-McNally
ENCYCLOPEDIA OF CHEMISTRY	Brassier's Annual-Armed Forces Year Book
BRASSIER'S ANNUAL-Armed Forces Year Book	

Who's Gonna Wear the Bars?

It's Sgt Sandra Dallaire, dietitian at St Albans Naval Hospital, and Lt Lt Patricia Bue, APC Detachment Division, were married Saturday, June 21 (Signal Corps Anniversary) in the St Albans Chapel, by Chaplain (Lt, USN) Daniel Fosberg.

The newlyweds spent their honeymoon at Niagara Falls and in Canada and are now making their home near APC.

Lt Lue (him, that is) is slated to leave for Asmara, Ethiopia in September. Lt Bue (her) will follow later.

AWARDED TWO SCHOLARSHIPS

Everyone has, some time or another, found basis of truth in the axiom, "You can't tell a book by its cover," and S/Sgt Yukio Tashiro, Animation Branch, is partly to blame. He designs 'em!

On book shelves at the present time is "Black Tiger at LeMans," a story about the French racing landscape. The dust jacket, which shows racing cars in a collision on the open course, is by Tashiro.

Soon to be released are two other books, "Magic and Medicines" and "Dead Man's Gold," both with covers designed by the APC soldier.

Although Tashiro seems to have made pretty definite inroads into the commercial illustrating field, sculpturing is actually his forte. To round out his artistic dexterity, he also does portrait painting of oils.

Showed Early Talent

This triple threat talent is not a product of overnight development. It first came to the fore when, as a high school student, he won a scholarship to the California College of Arts and Crafts in the National Art Contest sponsored by the Scholastic High School magazine.

While at this school, Tashiro was awarded another scholarship, this time to the California School of Fine Arts. In addition to studying at this institution he put on sculpturing demonstrations at the San Francisco World's Fair.

Upon completion of his course at the Fine Arts School, Tashiro went on a tour of Korea and Japan, and came back at his own expense, to study oriental painting and sculpturing.

The month following Pearl Harbor, Tashiro enlisted in the U. S. Army with intentions of becoming an Air Corps bombardier. He took the Air Corps basic training but since he was born of Japanese parents, even though it was in Los Angeles, he was denied flying status.

After basic training Tashiro was assigned to Ft Leavenworth, later to Ft Riley, Kansas, and finally to Camp Shelby, Miss., where he joined the 442d Central Postal Directory. While with this especially formed unit he was recruited for the Office of Strategic Services (OSS) and sent to the China-Burma-India theater where he worked with a psychological warfare unit.

Out for Three Years

The soldier-artist was discharged in November 1945 and stayed out until 1948 when he once more entered service. His first assignment upon reentry was with the Army-Air Force Security Publicity Service for which he did illustrating.

With the advent of the Korean action, Tashiro went first to the Language School at the Presidio where he studied Japanese and then to Korea. His assignment there was first as chief interrogator of war prisoners and later for liaison work between the 10th Army Artillery and ROK troops from the OP.

Immediately prior to his assignment to APC in February 1957, Tashiro was NCOP of the Psychiatry Office of the Psychological Warfare Center, Ft Bragg, N.C.

The three book covers presently being published are not his first. This stationed in Japan after his Korean assignment, Tashiro did one for a Japanese publishing house and another for a book publisher in Philadelphia about the 24 Division, entitled, "Conquest to Nowhere."