

in Focus

ARMY SIGNAL CORPS
ARMY PICTORIAL CENTER



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February 1963

Col Emily C. Gorman, center, Director, WAC, is briefed on the mission of the Center. With her, from left, are Major Carl Flint, Chief, Service Films Office, Major Sarah Benham, Adjutant, Lt Col James H. Malone, Deputy Commanding Officer, and Lt Col Annie G. Lancer, First U. S. Army WAC Staff Advisor. (Photo by PFC WILLIAM H. TRINKAUS)



COL GORMAN, WAC DIRECTOR, SEES CENTER AT WORK

Col Emily C. Gorman, Director, U.S. Women's Army Corps, visited the Center this month during a familiarization tour of the First Army area.

Major Carl Flint, Chief, Service Films Office, was host to Col Gorman and her official escort officer, Lt Col Annie G. Lancer, First Army WAC Staff Advisor. The two were taken on a tour of the facilities here and were introduced to the top command.

Col Gorman became the sixth Director of the Women's Army Corps on August 1,

1962. A native of Pulaski, New York, she graduated from Pulaski Academy, received an AB degree from Cornell University in 1931, and did graduate work in English and education at Syracuse University and University of Rochester. Prior to entering the military service she taught high school courses.

She entered the Women's Army Auxiliary Corps (WAAC) in July, 1942. She has served in major assignments throughout the East during most of her military career.

MONTH SEES NUMBER OF OFFICE MOVES HERE

A number of office moves have taken place at the Center within the past month.

The Provost Marshal's Office has moved to S-28 in the back lot behind Building 2.

Now occupying the space vacated by Provost Marshal Office in Room 136 is the new Administrative and Support Division which was organized last month during the Center's reorganization.

Post Engineer headquarters were moved from S-28 back to S-26, above Printing and Publications Branch.

The new Directorial Branch, along with Casting Office, went to Room 117, next to Studio Branch in Building 1.

The Safety Office moved from Room 101A to the back lot to share office space with Provost Marshal.

'BIG PICTURE' FILLS FIVE SLOTS FOR MARCH SUNDAYS

"The Big Picture" is currently being televised locally each Sunday at mid-night on WPIX-TV, Channel 11.

The March schedule for this series is:

- Mar. 3, "Command Decision, Part I"
- Mar. 10, "Modernization"
- Mar. 17, "Fight For Viet Nam" (color)
- Mar. 24, "Beyond The Call, Part I"
- Mar. 31, "Beyond The Call, Part II"

LOCAL RED CROSS CAMPAIGN TO BE HELD DURING MARCH

During the month of March the American National Red Cross, in conjunction with the Army Pictorial Center, is conducting its annual fund campaign. Leading the drive, as chairman, is Captain Raymond G. Wells, Assistant Chief of Camera Branch.

The Red Cross, founded in 1863 as "a channel through which compassion might find neighborly expression in the relief of human suffering... across the street, across the nation, across the world," will celebrate its hundredth year of existence.

During this centennial year, the Red Cross is asking 100 per cent participation with a minimum contribution of \$1 per person. A greater number of employees are urged to participate, and those in the past who have given less are requested to raise their contributions to the membership minimum.

All military and civilian personnel will be afforded the opportunity to contribute through the Key Men in their division, branch or section.

Inside this issue, the beginning of our 8th year of publication, you will find features on the Center's Hollywood actor (p. 4), the only female re-recordingist in the U. S. (p. 5), pictures of the military basketball team (p. 8), plus more.

DEDICATION CEREMONY OF MEMORIAL PLAQUE SCHEDULED MARCH 15

Dedication ceremonies for the memorial to SFC James E. Twitty and Sgt Lucius D. Croft, two of the Center's most outstanding cameramen, who were lost at sea in a plane disaster while on a temporary duty mission to Southeast Asia, will be held on March 15, the first anniversary of their deaths.

Troop Formation

Ceremonies will include a troop formation at 0830 in the space behind Building 24, invocation by a chaplain from First United States Army, an address by the Commanding Officer and the sounding of "taps." Actual unveiling of the bronze memorial located in the entrance room at the West Gate, Building 1, by surviving relatives of the honored dead, will follow, and the benediction will be pronounced by the chaplain.

Voluntary Donations

The memorial, a photograph of whose design was published in the June, 1962, issue of this publication, was purchased by voluntary contributions from Center personnel and others who were formerly stationed here and who learned about the project through articles in *IN FOCUS*. Sparkplug of the campaign to raise the necessary funds was SFC John A. Gathings, a close friend of both men. The memorial was designed by SFC Yukio Tashiro, who also superintended its casting in bronze.

Tragedy A Mystery

Surviving relatives of Sgts Twitty and Croft have been invited to attend the ceremonies as guests of honor.

The tragedy in which the two men died, along with 95 other enlisted specialists en route to Viet Nam and Laos, is a mystery that has never been solved, as no trace of the plane carrying the group over the south Pacific has been located.

E-4 WITH 4 YEARS SERVICE AUTHORIZED BAQ PAYMENTS

A new law now authorizes payment of BAQ on a permanent basis for personnel in grade E-4 with over four years service.

Previously the law stated an E-4 had to have seven years service before being eligible.

Now that these personnel are entitled to BAQ by permanent legislation, they also are included in computations of requirements for family housing construction programs. It is considered that their eligibility for assignment to family housing has been established.

in Focus

Vol. 8 No. 1 February 1963

35-11 35th Ave. Long Island City, New York

Col H. L. Patteson

Commanding Officer

George B. Schuyler Information Officer

In FOCUS is an authorized, monthly publication prepared under the supervision of the APC Information Office by and for the military personnel of the Army Pictorial Center in accordance with AR 355-5 and Changes.

Copies of In FOCUS are made available at no charge to all Army Pictorial Center personnel.

Cartoons, news items and photos will be accepted for publication subject to editorial policy, space limitations and reader interest as adjudged by the editorial staff.

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Sp5 Loren R. Tate.....Editor
Eve Mark.....Assistant Editor
Sp4 Richard Fabian.....Associate Editor
Robert von Achen.....Staff Artist

NEW BOOKS

The following new books have been received at the Enlisted Men's Library in Building #24 and are now ready for circulation.

LIGHT OF DAY.....Ambler
THE ZILOV BOMBS.....Barron
CATCH A FALLING SPY.....Benchley
WAR OF NERVES.....Brickhill
DEADLOCK OF DEMOCRACY: FOUR-PARTY
POLITICS IN AMERICA.....Burns
ANALOG I.....Campbell
BLACK FLAMINGO.....Canning
INVASION--THEY'RE COMING! THE GERMAN
ACCOUNT OF THE ALLIED LANDINGS AND
THE EIGHTY DAYS' BATTLE FOR
FRANCE.....Carrell
A FORTUNE IN DIMES.....Carter
BLACK SHEEP, WHITE LAMB.....Davis
DOCTORS ALSO DIE.....Devine
TROT.....Ely
PODKAYNE OF MARS.....Heinlein
HERE TO STAY.....Hersey
BASKETBALL'S GREATEST STARS.....Hirschberg
BROTHERHOOD OF SILENCE: THE STORY OF
AN ANTI-COMMUNIST UNDERGROUND.....Ilok
CINCINNATI POWER BASKETBALL.....Zucker
NATO AND THE DEFENSE OF THE WEST.....
.....Loewenstein and Zuehlendorff
MAN ON A NYLON STRING.....Masterson
THE COMMUNITY OF EUROPE: PAST, PRESENT
AND FUTURE.....Mayne
RETURN FROM ASHES.....Monteilhet
THEY SURVIVED.....Noyce
TANGAROA'S GODCHILD.....Ruhlen
THE BARGAIN HUCKSTERS.....Smith
ONE DAY IN THE LIFE OF IVAN
DENISOVICH.....Solzhenitsyn
SPORTS ILLUSTRATED BOOK OF BETTER
BOATING.....Sports Illustrated
THE FALL OF THE DYNASTIES: THE COLLAPSE
OF THE OLD ORDER.....Taylor
TRIUMPH.....Wyllie
THE CENTAUR.....Updike

PROPOSED DOD PAY INCREASE PROVIDES CAREER INCENTIVES

The Department of Defense has proposed a pay increase bill for the military. The bill will provide the largest pay increase for junior officers and enlisted men with comparatively few years in service.

As an incentive to become career servicemen, it gives those on the O-3 level, with over six years service, an increase of about 17 per cent. The pay bill also gives an E-5, with more than three years of service, a 22 per cent increase.

Base Pay Hike

By contrast, a four-star general, with more than 20 years service, would receive only a five per cent raise and an E-7, with more than 20 years service, would get just over a seven per cent hike in base pay.

Provisions of the bill, as listed by the secretary, include a basic pay increase averaging 14.4 per cent for officers and enlisted men. Under the new bill the present re-enlistment bonus system will be phased out and a Career Incentive Payment system instituted.

Incentive Payments

The bill would provide for incentive payments of from \$500 to \$2,400. These payments will depend upon the length of service involved and the military skill possessed by the re-enlistee.

To qualify for this system personnel must possess a critical military skill, and must sign up for more years in a regular component within 90 days of discharge or release.

No Money Lost

Service members not having a critical skill, but who otherwise qualify, would be entitled to a \$500 payment upon re-enlistment. A saving clause in the bill protects persons serving second or subsequent enlistments from losing money under the bill.

Another clause in the bill provides that servicemen drawing overseas or sea duty pay will not lose money under the Defense Department's pay proposal, even though the bill would abolish benefits in favor of 'remote or isolated duty' pay under the new scale.

NEW ARRIVALS

The following men have been assigned to duty at the Center recently:

1st Lt Robert G. Fontana
Sp5 Richard B. Otto
Pvt John J. Cormick

NEW CHIEF OF INFORMATION NAMED

Brig Gen G. V. Underwood, Jr., has been designated Army Chief of Information and Chief of Public Information by Secretary of the Army Cyrus R. Vance. General Underwood, formerly Deputy Chief of Information, replaces Maj Gen Charles G. Dodge, who has assumed command of the Fifth U. S. Army, Chicago. General Underwood joined the office of the Chief of Information in July, 1960. He is the first officer with prior information experience to hold this position.

COMMENDATION MEDAL AWARDED TO LT WARD



Lt Fenton M. Ward, Camera Branch, has been awarded the Army Commendation Medal for meritorious performance of duties while stationed in an overseas command. Pinning the medal on Lt Ward is Col H. L. Patteson, Commanding Officer, as Lt Col James H. Malone, Deputy Commanding Officer, watches. Lt Ward has since been discharged from active duty. (Photo by SP5 WILLIE MCGOUGHIEY)

MASONIC CRAFTSMEN INSTALL NEW OFFICERS FOR 1962-63



Officers for 1963 were installed at an informal luncheon of the Center's Masonic Craftsmen recently. Four of the officers and their positions are, from left: Philip Panzarella, Guard Supervisor, secretary; Robert Dworsky, Editorial Branch, president; Robert E. Sumpter, Chief's Office, Service Division, vice-president; and James H. Buck, Project Officer, Arms Films Office, sergeant-at-arms. Not shown is Peter E. Pedersen, Comptroller's Office, treasurer. Dworsky was re-elected to the organization's presidency for the second consecutive year. (Photo by SP5 DONALD K. JORDAN)

Because of the February shipment of books for the EM library not arriving by press time there will be no book review this month. This feature will be continued in the March issue.

HAVE YOU HEARD THAT _____ ????

With this month's issue In FOCUS begins its eighth year of publication. Prior to the present publication, the post newspaper was known as SCPC NEWS.

A letter from Al Spratley, former editor of In FOCUS, carries the information that he has been promoted to Sergeant Major (E-9) in the office of the Commanding General, Hq., USARYIS, on Okinawa. His many friends here will be pleased to learn of his advancement.

Another lucky individual is Ginny Ambrose, captain of the Elbow Benders team in the Bowling League, who as this is written, is spending several weeks in Florida while the rest of us battle the February weather here. We are ready to welcome her back, Florida tan and all.

Results of a Florida vacation are seen on the face of Ellen Aichino, Provost Marshal's office. The Miami sun provides a good tan.

Joe (Gentleman Farmer) Lipkowitz, the pride of Massapequa, has a beef against the U. S. Department of Agriculture. "I was the only rancher on all of Long Island to voluntarily reduce my cotton acreage this last year, taking the entire 1/7500th of an acre out of cotton production. And what happened? Nothing---no check for not raising cotton," Joe declares. "Another year like this and I'll be out of business entirely."

Capt John K. Schulte, of Miami, Fla., who spends two weeks each year at the Center as a mobilization designee, sent us an attractive photo of his new infant daughter to announce the arrival of Kathy Ann Schulte on January 13. Kathy Ann's statistics at birth were six lbs. 14 ozs. 20 in., which are certain to improve as the years pass.

PFC Carson Whitlow, TV Division, is the proud father of a daughter, Marianne Elisabeth, born January 10 in southern California. Although female, she might not mind if we say her weight at birth was six lbs. 8½ ozs.

Something new has been added to the NCO Club-- a color television set. Business is booming with the new set and it all adds up to "Standing Room Only" for the next color show.

Lt Col James H. Malone, Deputy Commanding Officer, recently returned from a brief stay in Puerto Rico. Another lucky Centerite gets away for a short time from the East's winter.

Eleanore Mencik, Command Office, has the same treat in store for her. She leaves soon for a two-week cruise through the Caribbean. Those balmy breezes are beckoning for the fun and sun-loving at heart.

SFC Yuko Tashiro, formerly of Animation Branch and now stationed in Korea, is sponsoring 15 Korean orphans. He and a few other American soldiers are donating spare money and time to help these underprivileged children. Contributions are being accepted by Sp4 Dick Ellescas, Animation Branch, who will forward any funds received to Sgt Tashiro. Anyone interested should contact Sp4 Ellescas at extension 365.

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RASC EXCHANGE OFFICER TOURS APC FACILITIES



A recent visitor to the Center was a British Army officer who, on his first trip to the United States, has been appointed to the position of Chief, Training Media Branch, Quartermaster School, Fort Lee, Virginia. As Training Film Liaison Officer of the school, Major William Blakemore, Royal Army Service Corps, toured the Center for familiarization on the procedures of motion picture production. Above, E. Paul Wiley, Service Films Office, points out lighting facilities on the main sound stage to Major Blakemore, center, and Gavin Dane, assistant director, Logistics, Quartermaster School. Major Blakemore is assigned to Fort Lee as a British exchange officer. (Photo by SP5 WILLIE MCGOUGHNEY)

A few employees have been hospitalized recently. Ike Sisane, Records Management Office, has been released from University Hospital following an operation. Anthony Guttilla, Inspection Section, Lab Branch, has returned to work after convalescence from an operation.

Walter Halloran, Lab Branch, was operated on last December 10. He has been released from the hospital and will return to work in March.

Many will remember Mary L. Crowley, formerly of Lab Branch, and mourn her death on February 7. She retired several years ago.

Army Good Conduct Medals have been awarded to Sgt Michael A. Faigin, Sp5 Raymond D. Behan, Sp5 Max K. Curtis, SFC George A. Rosecrans, Sp5 Richard Nabors, SFC Frank Thomas and SSgt Russell J. Gugliuzzo.

Many people pride themselves on their good memories, but the best memory expert of all is the woman who has once been told another woman's right age.

Words for better understanding---A "trooper" is a soldier, but a "trouper" is an actor.

Also, did you know that furloughs were taken during World War II, but today we "go on leave." Another pearl of wisdom is that the Medal of Honor is the only medal that is authorized to be worn around the neck.

Special Services has tickets available for Broadway and off-Broadway plays, sports activities and special events almost every night of the week. These tickets, available free through

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CIVIL SERVICE BRIEFS

It was learned recently from Washington that the following sponsored bills are in the offing for government employees. HR-37; to allow government employees credit for increased retirement benefits or cash reimbursement.

HR-487; co-ordination of the civil service retirement system with social security, with present government workers having the option on an individual basis to decide whether they want the added social security benefits or not.

HR-455; to make it a criminal offense to deprive or threaten to deprive any person of federal employment for refusing to contribute to a political party or candidate.

HR-533, HR-464; to exempt government employee annuities from federal income tax. HR-55; to amend the Hatch Act to give government workers the right to take a more active part in politics.

CERTIFICATE GOES TO FAIGIN FOR PERFORMANCE OF DUTIES



Sgt Michael A. Faigin receives a Certificate of Achievement from Lt Col James H. Malone, Deputy Commanding Officer. The citation was presented for "exceptional performance of duty as Personnel Administrative Supervisor, Military Personnel Branch." He was lauded for "his willingness and untiring efforts to get the job done regardless of difficulties and his ability to deal with his associates." Watching are Sergeant Major George Ray, Adjutant's Office, and CWO Eugenio Sepulveda, Military Personnel Officer. (Photo by SP5 DONALD K. JORDAN)

the USO, are yours for the asking. For more information contact SSgt Albert Galle at extension 377.

And yet more facts--More than 25,000 men have been graduated from the U. S. Military Academy at West Point since it began operations on March 16, 1802.

A Certificate of Achievement has been forwarded to the Commanding Officer of White House Communications Agency for presentation to SSgt Kenneth L. Blaylock, formerly of Television Division here.

Sgt Blaylock is cited for performance of duty as production specialist and as an NCO in the Technical Support Section, Technical Services Branch.

ARMSTRONG PUTS HOLLYWOOD ACTING EXPERIENCE TO USE DURING TWO-YEAR TOUR OF ACTIVE DUTY

The arrival of PFC John Armstrong at the Center was quiet and unassuming. For a time no one knew his story or realized his talents.

Once it was known, PFC Armstrong was put immediately to work using his natural and trained talent, that of acting.

Reportedly, it has been some time since a Hollywood personality has been stationed at the Center. Now this has changed with the presence of Todd Armstrong, the assumed screen name of the PFC.

He comes here at the age of 25 under contract to Columbia Pictures, and a string of television, motion picture, and stage appearances to his credit, including the starring role of a soon-to-be released costume extravaganza.

Life-Long Dream

John has seen his life-long dream of being an actor actually happening.

Born in St. Louis, Mo., he attended schools in St. Louis County, Providence, R. I., and Arlington, Mass. He graduated from high school in June, 1957.

During most of this time John day-dreamed of seeing his name in lights. During childhood this cherished dream was revealed only to a few very close friends who were sworn to secrecy.

After high school John worked as a draftsman for a time. But he soon grew tired of this. The dream persisted.

Finally, at the age of 19, he consulted his parents who didn't exactly approve of such a scheme. After some persuasion and hard selling they were convinced the profession of acting was the only thing which could make their son happy.

He had leaped the first hurdle. Now he hurried to California to look over the different acting schools in and around Hollywood.



PFC Armstrong

After careful consideration John decided on the Pasadena Playhouse, applied and was accepted for admission. He attended this school, one of the oldest and finest acting academies in the nation, from 1958 through 1959.

Drama Groups

Extra-curricular activities were slanted towards participating in various drama societies and groups in the Los Angeles area. To help matters along financially he took a job as mechanic in a sports car shop.

After completing his course of studies at Pasadena Playhouse, John set out for work. He began making appearances in such television series as "Day In Court," "Father Knows Best," "Roaring 20's," and "My Three Sons."

He was put under contract to film 13 episodes of "Man Hunt," a popular detective series based in San Diego, Calif., with Victor Jory starring.

Then along came what seemed to be a big break. He was signed to star in a pilot television show called "Happily Everafter." Originally proposed as a

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PFC John (Todd) Armstrong, is shown with his leading lady, Nancy Kovak, in a scene from the costume spectacular, "Jason and the Argonauts," in which he is starred. Under contract with Columbia Pictures, he is spending most of his two years active service at the Center where he has already appeared in approximately 15 to 20 productions.

series, it was shown on Westinghouse Playhouse but wasn't accepted by the network for additional sequences.

His first role in a motion picture was in "Walk on the Wild Side" with Capucine and Barbara Stanwyck. The movie was filmed on location in New Orleans and in Hollywood studios.

Title Role

But his big break, he relates, was receiving the starring role in "Jason and the Argonauts," the costume epic which tells the Greek myth of Jason going after the fabled golden fleece. The film, with a budget of \$3,000,000, was shot on location in southern Italy and in Rome and London studios. It will have a simultaneous world-wide release this summer.

John entered the service in January, 1962, and was assigned to the Center in June as a clerk. He originally worked in the Message Center but word soon spread that he was an actor. Shortly after he was transferred to Production Division.

Capabilities Used

In less than a year, he has been in approximately 15 to 20 APC productions, portraying different roles. Many stories are circulated about the Army putting PHD's as cooks, bakers as drivers and so on, but not so in this case. John has been used in his trained capabilities.

He remarks he is interested in all phases of acting, including movies, television, and stage. While at the Center he hopes to learn more about narration, to broaden his talents even further.

Back To Movies

There is no confusion as to what he will do after being released from active duty early next year. Still being under contract with Columbia he will go back to work as though there were no break in his original plans. There are no definite plans for any certain project because of the time between now and then, but John has the highest hopes.

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5 EM FINISH HIGH SCHOOL THROUGH EQUIVALENCY TESTS

Five conscientious enlisted men at the Center have successfully completed the General Education Development (GED) high school equivalency tests.

Recently presented certificates of completion by Lt David R. Coates, Jr., Troop Commander, were Sp4 Keith G. Spiller, Tech Services, SSgt Russell Gugliuzzo, Motion Lab, PFC Calvin Rowell, Motor Pool, SSgt Ray Farmer, Camera Branch, and SSgt Melvin F. Stewart, Editorial Branch.

These EM were highly lauded for their perseverance in finishing the tests.

Education Policy

According to Army policy, it is preferred that enlisted men have at least a high school education, warrant officers have two years college work completed, and officers have completed at least four years of college.

The Army urges all personnel who don't meet these preferences to immediately undertake a program whereby they can bring themselves up to the standards. It is pointed out that this not only better's one's self but also helps in consideration of future job assignments.

The Army has a tuition assistance program whereby personnel attending a recognized school can be reimbursed to an extent of 75 per cent of the credit hour cost (tuition). There is a maximum of \$13.50 per credit hour.

Available Programs

There are various programs available at the Center for EM and officers who want to further their education.

In the GED high school program, the applicant takes a battery of five tests, each two hours long, and administered at Governors Island. Upon successful completion of this, he is considered, for governmental purposes, to be a high school graduate. Many states recognize this as high school equivalency and will furnish a diploma or certificate upon request.

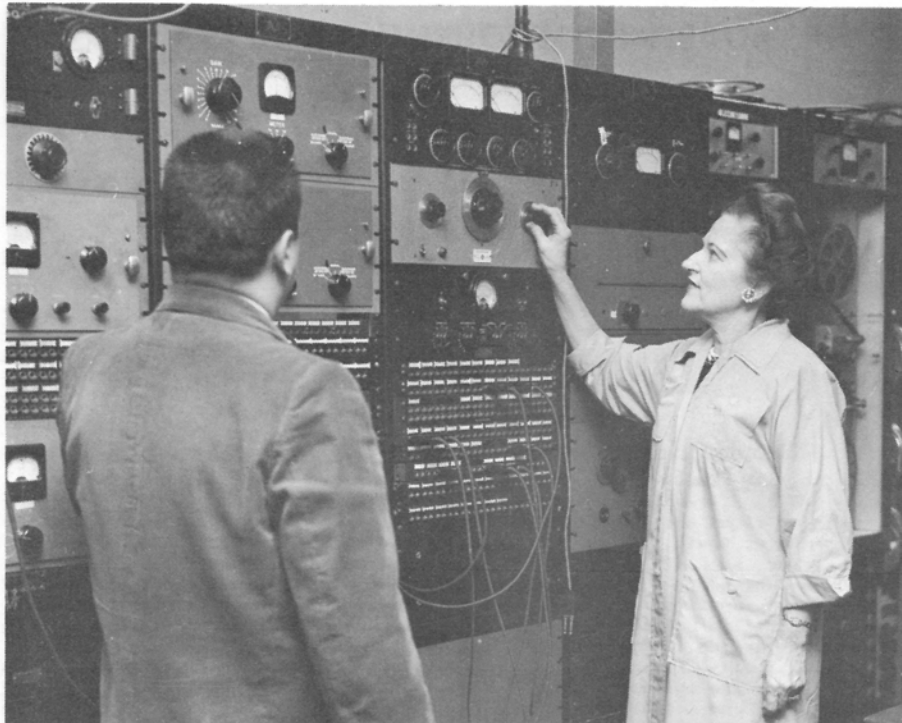
The college level GED is a battery of four tests, each two hours long. If an applicant passes the tests, then he is considered to have completed an equivalency of one year college work. Some colleges and universities will enroll as a sophomore a person who has successfully completed the GED test.

Further information on the education program available here can be obtained by calling Special Services, extension 377.

Some 11 months after the Civil Service Act of 1883 was enacted, only 10 per cent of federal jobs were covered by the act. Today about 91 per cent of all government jobs in the United States are in the competitive service.

And if success runs in the family, he definitely will achieve his ambitions. His father is a well-known architect in St. Louis while his brother-in-law is a professor at Yale University.

John's hobbies include the unusual combination of tropical fish, sports cars and skin diving.



Elsie Shelton, motion picture sound re-recorder, adjusts a control of the RCA Channel which acts like a telephone switchboard by connecting 16 machines in the re-recording room of Sound Section. Helping her is Frank Zoccolo, also a re-recorder. (Photos by SP5 DONALD K. JORDAN)

WOMEN IN FEDERAL GOVERNMENT

ELSIE SHELTON DISTINGUISHED AS BEING ONLY FEMALE RE-RECORDIST THROUGHOUT INDUSTRY

Women play an important part today in governmental jobs, whether their activities be large or small.

Some, such as Dr. Frances Heller who refused to allow the drug thalidomide to be marketed in the United States, receive world-wide publicity for their efforts. They often receive special recognition and awards from high officials, including the president.

Others, like Elsie Shelton, an employee at the Center for 20 years, are rarely heard of, but their jobs are as important to our nation. These women rarely receive recognition, except for possibly a local award.

Pressure Job

Mrs. Shelton, possibly, is more distinguished in her position. As far as is known here, she is the only female re-recorder on the East Coast and probably throughout the nation.

This, according to her superiors, speaks well for a woman holding a job with such demanding pressures; one which requires a calm and quickly calculating mind capable of making split-second decisions.

To be competent in her job Mrs. Shelton had to understand the multiplicity of electronic systems. Hers is a complex and highly technical position requiring a good understanding of electronics, lab processing and optics.

Re-Recording Output

She is supervisor of the re-recording room. The output of this room gives a finished composite optical 35-millimeter negative. Sound effects, narration, dialogue and music are synchronized here on separate tracks. Mrs. Shelton lines these different tracks

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on separate machines in order to obtain a single sound track. After she feels it is complete the negative is sent to Lab Branch for processing and printing.

A person running a re-recording room must keep in his or her mind literally hundreds of details. In the words of Ed Dreyer, Chief, Sound Section, it is "a pressure job from the word go."

Sound Complexity

Mrs. Shelton, a native New Yorker, came to the Center June 1, 1943, after eight years federal service with Works Progress Administration where she was a clerical supervisor.

Because of a shortage of men at the

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Elsie Shelton, supervisor of the re-recording room, Sound Section, for the past 17 years, threads a 35-millimeter optical machine for the final disposition of a sound print. This completed, the print is sent to Lab Branch for processing and printing.

CENTER'S CAGERS CONTINUE '63 SEASON UNSUCCESSFULLY

As the month of February draws near to a close, the Pic Center's hapless basketball warriors have yet to hit the win column in the Metropolitan Basketball League.

The long overdue chance at victory seems to have gone by the wayside with the roughest portion of the schedule remaining to be played.

Short-Lived Hope

It was felt in some quarters that the team, with a pepped-up offense and a revised defense, would be able to deliver the extra spark needed for victory against such teams as Fort Wadsworth, Camp Kilmer and Fort Slocum.

But such was not the case after a demoralizing defeat at the hands of the Jaymen from Governors Island, 96-69. Sp5 Jim Hartzler led APC scorers with a 24-point effort that night.

In the next four contests Lt David Coates, Sp4 Jim Delaney and PFC Dan Livingston vied for scoring honors on alternate evenings, but to no avail. At times the quintet seemed to have the elusive first conquest in hand only to have it slip through their grasp before the final gun.

Stubborn Opponents

Fort Wadsworth hung on to the end in a tough tilt and salvaged a 50-43 win as Lt Coates scored 12 for the Center. At Camp Kilmer the Kilmerites were too stubborn on their home court and won going away 54-37. Sp4 Delaney chipped in with 15 points.

In a touch and go cliffhanger at Fort Slocum, Sp4 Delaney poured 25 points through the hoop, but the defense failed and the APC cagers came out on the short end of the score 68-66. On their home court the Pic Center found Kilmer too tough, 19 points too tough this time and lost the contest 63-44. High man for the night was PFC Dan Livingston with 17 points.

(Basketball pictures appear on P.8)

time, the career Civil Service employee was put into the Sound Section to "learn from scratch" the complexity of re-recording. She knew nothing about sound but within three years she had made a name for herself and was made supervisor. At that time there were four machines in the re-recording room. Now there are 16.

At first the officers, enlisted men and civilian workers kidded her and pulled pranks trying to confuse the beginner. Mrs. Shelton laughingly recalls, though, that this was "all in fun."

Praise Received

Mrs. Shelton receives praise from her co-workers. Remarks Mr. Dreyer, "She doesn't get emotional and is able to take this pressure. She's one in a million."

Citations presented to Mrs. Shelton while employed at the Center include a Certificate of Achievement in 1956, a Sustained Superior Performance Award in 1961, and multiple letters of appreciation.

She will retire in June with a total of 28 years federal service. She and her husband live in Ridgewood, Long Island.

COMMENDATIONS AND PRAISE RECEIVED BY PERSONNEL

Commendations and letters of appreciation descended upon the Center in a virtual deluge during the past month following an acute shortage over the holiday season. Not only was the volume impressive but almost every agency at the post got into the act on the receiving end.

So, within the limits of available space, In FOCUS presents the current crop, with the promise that all those it has been necessary to omit this month will receive precedence in our March issue.

Cuban Film

The post itself got a hearty pat on the back from Maj Gen G. G. Dodge, (then) Chief of Information, through the Chief Signal Officer, for our part in the creation of a film on the Cuban situation to support the Defense Department exhibit program. In the unusually short period of seven hours the Center came up with a 10-minute documentary extracted from a 38-minute film, and also produced 126 prints in less than five working days--with nine each in German, French, Italian and Spanish.

"Please extend to your Army Pictorial Center the gratitude of my Exhibit Unit personnel for this magnificent support, and my congratulations for the outstanding performance reflected in that support," Gen Dodge concluded.

Another general officer, this time Maj Gen George T. Duncan, chief of staff, U. S. Army Detachment 99, Homestead Air Force Base, Fla., was made happy by the activities of selected personnel from the Center's TV Division led by Lt Bennett Bernstein during the same general period.

Successful Mission

Gen Duncan commented, "The exemplary appearance, keen attention to detail and the willingness of your entire staff to work long hours immeasurably contributed to the success of your mission. Your portrayal of information through the medium of television brought many favorable comments from military commanders of the highest level. You can be justly proud of your accomplishment."

Named with Lt Bernstein were Lts Thomas J. Morton and William C. Sherman and the following enlisted personnel: SFC A. B. Davis, SFC E. N. DeLage, SFC O. L. Ferguson, SFC J. T. Smith, SSgt David Berkowitz, SSgt J. C. Bowman, SSgt R. O. Hendershot, SSgt J. E. Kintler, SSgt I. D. Smith, SSgt K. L. Blaylock, Sgt R. D. Gardner, Sp5 F. W. Bodeker, Sp5 M. K. Curtis, Sp5 Gifford Cummings, Sp5 J. A. Webb, Sp5 J. R. Hartzer, Sp5 J. P. Reynolds, Sp5 J. W. Davis, Sp4 J. J. Kaspar, Jr., Sp4 W. N. Rogers, Sp4 C. C. Coyne, Sp4 D. M. McHenry, PFC J. E. Phelps, PFC L. G. Kingen and Pvt J. E. Moore.

Printing Efficiency

Amos Savage, Chief, Printing and Publications, was accorded the distinction of being cited in a letter from the AGO, through the Chief Signal Officer, with an indorsement by the latter saying, "Forwarded with appreciation for continued efficiency in operation of the field printing plant."

(Cont'd Next Col)

SHUFFLEBOARD, POOL TOURNEY WINNERS



Flanking 1st Lt David R. Coates are the winners of the enlisted men's pool singles and shuffleboard doubles tournaments, held in the Troop Command Day Room. From left to right are: Sp4 Gary Grimes, first place winner of the pool tournament, Sp5 Roger Lewin, winner of the shuffleboard doubles final, Lt Coates, Sgt Alfred Oehler, accepting the second place trophy for the shuffleboard team of Sgt William White and Sp6 James Packer, and SSgt Mario Iezzoni who teamed up with Sp5 Lewin to cop first in shuffleboard. Second place winner in the eight-ball finale, Sp5 Willie McGoughy, was hospitalized at the time and could not be present for the awards. (Photo by SP5 DONALD K. JORDAN)

It's a pleasure to report that SSgt Clarence A. (Doc) Greene, former editor of In FOCUS, received a letter of appreciation on the departure of Capt Jason B. Goldman, acting Intelligence Officer. "His administrative ability, together with his discretion and diplomacy in the activities of security matters, dealing with personnel of all grades and ranks, can only be described as excellent," Capt Goldman wrote.

Photographic Ability

Sgts Robert E. Krause and Bruce Evans were cited by Ted DiRenzo, U.S. Army Electronics Materiel Agency, Philadelphia, for their "expert photographic ability they showed in the filming of our Christmas party for needy children. They are to be commended for their fine work in making a film that will be a permanent record of an unforgettable event."

SSgt William F. Beasley, U. S. Marine Corps, now attached to the Center, has received a certificate signed by Rear Admiral L. M. Mustin, USN, Commander, Navy Task Group JTF-8, for his participation in the 1962 nuclear tests in the Pacific in Navy Task Unit 8.3.8, noting that "by his professional skill and devotion to duty he's made a major contribution to the success of these tests."

Film Distribution

From the U. S. Naval Photographic Center came a letter to the Commanding Officer expressing thanks for the courtesies extended during the visit of two civilian Navy officials as part of their study of Navy film distribution problems. They were "especially impressed with the forms and procedural data supplied by Mr. Lester Binger and his associates."

Robert L. Rodgers, president of the Society of Photographic Instrumentation Engineers, wrote to express his thanks for the support given his organization, including the photographing of important events and the operation of visual aids equipment during the 8th SPIE technical symposium. "Their unfailing courtesy and obvious competence spoke well for the Center and, of course, Robert H. Morris, who coordinated their efforts with the SPIE program."

(Cont'd Next Col)

ated their efforts with the SPIE program."

West Point Happy

Three Television Division NCO's, SFC Harry K. Hauser, SSgt Leslie K. Watkins, and Sp5 Willis N. Rogers, Jr., received special letters of commendation from Col E. R. Heiberg, head of the Department of Mechanics, U. S. Military Academy, West Point, for their operation of television equipment involved in special instruction of the Class of 1964 of the U. S. Corps of Cadets, January 21 through 29.

TV Background

Lt Wesley B. Marshall received the kudos from Donald L. Farrar, director of elementary education, Alfred I. Dupont School District, Wilmington, Del., for helping "to extend and broaden our television background with his valuable suggestions, explanations and visual aids."

Even the usually-forgotten boys in the Mess Hall received a pat on the back from Major A. W. Augustyn, commanding the 300th Base Post Office, who said, "I feel a distinct obligation to commend your mess personnel for providing an exceptional mess service and food. The atmosphere and cooperation was excellent and contributed much to the morale and efficiency of this unit during its training periods."

Swamp Foxes

SFC Lloyd E. Carter was commended by Col Robert B. Harrison, president of the U. S. Army Transportation Board, for outstanding performance of duties while serving as a photographer during Project Swamp Fox II. "The successful accomplishment of the project required intense devotion to duty, cheerful acceptance of a most difficult task and wholehearted cooperation between all participating personnel."

SFC Carter and Sgt Wallace A. Lowry were awarded special certificates of service for their part in Swamp Fox II under field conditions in the Darien Gap area of the Republic of Panama, and have therefore earned for themselves lifetime memberships in the Loyal Order of Swamp Foxes.

PAD'S ROLE IN DEVELOPMENT OF AUDIO-VISUAL CONCEPTS DISPLAYED RECENTLY



Left to right, Mr. James A. Moses, Chief, Film Distribution and Utilization Branch, PAD, Col A. A. McCrary, Director of Pictorial Activities, OC-SigO, and Maj Gen Gibbs.



Left to right, Mr. Joseph Q. Conroy, assistant chief, Film Distribution and Utilization Branch, PAD, Col McCrary, Mr. Moses, Gen Gibbs and Lt Col J. A. Evans, Jr., executive staff, OCSigO.



Left to right, Mr. Conroy, Gen Gibbs, Mr. Moses.



Left to right, Col McCrary, Gen Gibbs, and Mr. Moses.



In order to acquaint Major General Gibbs, the Deputy Chief Signal Officer, and members of his staff with the Pictorial Activities Directorate's role in developing new audio-visual concepts, a special display was arranged on February 14, 1963. Included were picture stories of new briefing and conference rooms, in which guidance and assistance had been provided by PAD.

The current project for supporting STAG (Strategy and Tactics Analysis Group) was explained in detail. This was followed by demonstrations of various pieces of new commercial equipment which have been developed by commercial manufacturers at no cost to the government and which are being procured locally by the Film & Equipment Exchanges throughout the Army.

The active parts played by representatives of the Pictorial Activities Directorate and Army Pictorial Center in presenting technical papers at the Society of Motion Picture and Television Engineers meetings and in the maximum participation on engineering committees was explained to the group.

Major General Gibbs, Lt Col Evans and Mr. John A. Maliniak, staff procurement officer, OCSigO, evidenced keen interest in all of the subjects covered during the program. General Gibbs expressed his appreciation for the orientation.

ARTICLE AND PHOTOGRAPHS CONTRIBUTED BY PAD (PICTORIAL ACTIVITIES DIRECTORATE.)

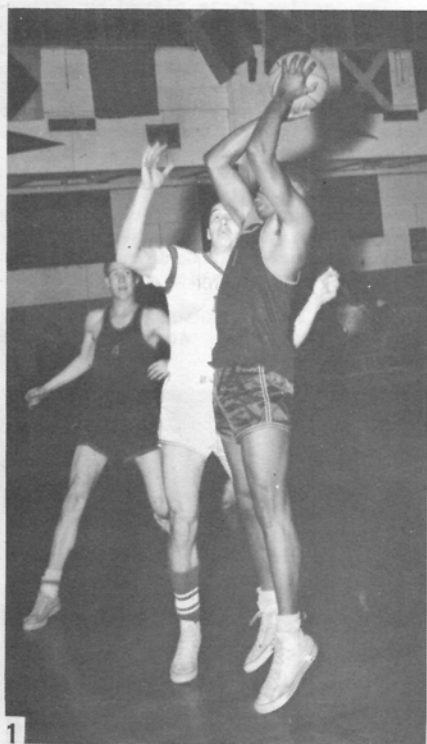


Left to right, Gen Gibbs and Mr. Moses

SPOTLIGHT ON SPORTS

BASKETBALL TEAM LOSES TO CAMP KILMER 54-37;

CAMERA CATCHES PLAYERS IN HARD-FOUGHT LOSS



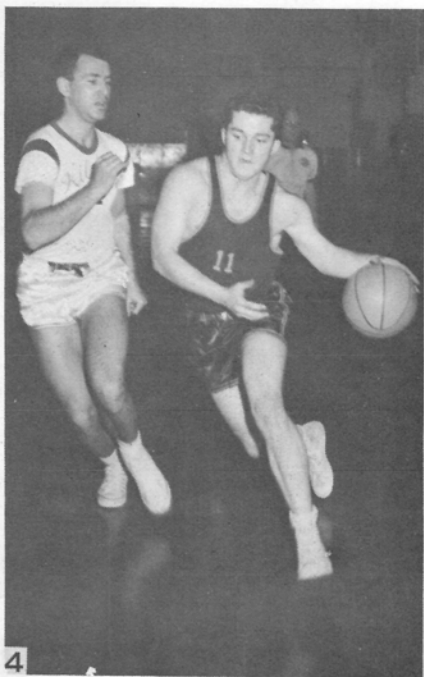
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UTILITIES CONTINUE LEAD IN TUESDAY BOWLING LEAGUE

In a run for the roses, the Utilities have continued to pick up valuable points to widen the margin between first and second place in the Center's bowling league.

Positions two through seven are as they were in November, open to the crews with the strongest final kick, with six teams vying to finish in the money.

The Utilities have opened the gap from ten to 19 points to lead the league with 83 points won, 22 lost. The Pin Heads have moved into second place and held a one and one half point advantage over the Elbow Benders who dropped down into third.

The Follies, Tee-Vees, Shifters and Live Wires round out the remaining four slots with only three points being the margin of difference.

The remainder of the league looks much the same as it did in November, the exception being the Sleeper's who have climbed up to 14th place while the Hot Shots have dropped down to become firmly entrenched in the cellar.

So far the individual high averages for the males are: Hartzler of the Tee Vees-176, Allesandrini-of the Follies-174, and Trephon of the Elbow Benders-170. Leading female bowlers are: Kandel of the Atta Babies-154, Shore of the Family Circle-148, and Arnstein of the Follies-145.



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(1.) Sp4 Jim Delaney is poised high with his ready jump shot as PFC Dan Livingston moves into position to rebound if the shot should fail to "cut the net." Sp4 Delaney, with a hot hand, tallied a high of 15 points in the 54-57 loss to Camp Kilmer.

(2.) In a delicate balancing maneuver, PFC Dan Livingston uses fingertip control to retrieve a rebound amidst the encircling Camp Kilmer defenders. Sp4 Jim Delaney and Lt Gerald Grimmer anxiously look on.

(3.) Hands and arms are askew as Lt Gerald Grimmer tries for a tap-in against a leaping Kilmerite. Sp4 Jim De St Aubin and PFC Dan Livingston await the possible rebound.

(4.) Faking and then cutting around his opponent, Sp5 Montia Stephens drives for a basket against Camp Kilmer.

(5.) Lt Gerald Grimmer leaps high for the elusive ball as Sp4 Jim Delaney moves in to aid the rebounding against two Kilmer opponents. (Photos by PFC RICHARD COOPER)