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IN FOCUS



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Norton S. Parker, chief, Writers Br, Prod Div, second from left, makes a last-minute check of the script with Christopher Mauriello, Camera Br, Prod Div, the chief cameraman, as shooting begins on a 50-year history of the U.S. Army now in production for THE BIG PICTURE. Watching is Sp5 Maurice Brown, assistant cameraman. Seated at the desk is the host narrator, George F. Gunn. Getting ready to move the camera in for a close-up is John Pagano, Studio Br, Prod Div, chief grip on the set.

(Photo by PFC JOHN SHAMLEY)

MILITARY PAY RAISE EFFECTIVE SEPTEMBER 1ST

WASHINGTON (ANF) - In a brief ceremony at the White House August 12, President Lyndon B. Johnson signed into law the 1964 Military Pay Bill. Totaling \$207.5 million, this year's salary raise for uniformed members of the Armed Forces will become effective September 1.

The bill provided for an estimated 2.5% increase in the pay of all officers, warrant officers, and enlisted men with over two years' service. It lifts by 8.5% the pay of officers, including warrants, with less than two. It gives no increase to enlisted men who have been in service under two years.

In justifying the exclusion of low-ranking EM from the pay raise, congressional lawmakers stated that enlisted men with less than two years' service are ordinarily in a "training status"; that most can expect to "make rank" quickly, thus providing a pay increase; and that the several necessities for these men are provided by the government.

Armed Forces Voting Day-Sept. 25



General Frank S. Besson, Jr., commanding general, AMC, prepares for his part in a forthcoming picture on cost reduction now being "shot" at APC. Sp5 Maurice Brown, Camera Sec, adjusts the camera as Director Harry Cunningham watches. (Photo by SP6 ROY KESSEL)

BIG PICTURE SERIES

TO FEATURE HISTORY OF ARMY, 1914-1964

Telling the U. S. Army's story has been the purpose of THE BIG PICTURE since its inception in 1951. Since that time, BIG PICTURE audiences have watched hundreds of releases ranging from biographies of great military figures and analyses of historic World War II battles to studies of the ever-changing U. S. Army in the image of today's complex military requirements.

With this history of THE BIG PICTURE series in mind, Norton S. Parker--best-selling novelist and veteran Hollywood screenplay writer---Chief, Writers' Branch, conceived an idea in October 1962 that was ambitious, far-reaching and challenging. He proposed a special series of 13 episodes to be released within THE BIG PICTURE series that would encompass the 1914 to 1964 history of the United States Army from weakness to unmatched strength and mobility.

The idea was transmitted from APC--where reaction was enthusiastic--to the requesting agency of THE BIG PICTURE the office of the Army's Chief of Information in the Pentagon. CINFO enthusiastically endorsed the idea and requested a presentation that could be evaluated for content and format. Now began the first translation from the discussion phase to an episode-by-episode treatment.

By early 1963 Parker had authored the 13 presentations---a detailed synopsis of the events that would be projected on the screen in order to tell the story properly. With CINFO's quick approval of the synopses, Parker launched into another phase of writing, which resulted in a 231-page treatment that was completed by mid-1963. The idea was gaining momentum, maturity and status.

The treatment was approved without a major alteration. Now came the expansion of the narrative into a scene by scene description of live footage, stock footage, art work and special effects that would ultimately be needed to accomplish the staggering scope of this type documentary film series.

Weekdays, week nights and weekends merged into one effort as Parker began to set the wheels of research and writing in motion. Where assistance was required, contract writers were employ-

(Continued on page 8)

in Focus

VOL. 9 NO. 7 AUGUST 1964

35-11 35th Ave. Long Island City New York

Col H. L. Patteson

Commanding Officer

Captain T.E. Wasko Information Officer

In FOCUS is an authorized, monthly publication prepared under the supervision of the APC Information Office by and for the military personnel of the Army Pictorial Center in accordance with AR 360-81.

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SSGT J. J. COLLA.....EDITOR
EVE MARK.....ASSISTANT EDITOR
SP4 FRANK CHAPMAN.....STAFF ARTIST

PAY RAISE MEANS MORE

MONEY FOR SAVINGS BONDS

A special bonus you may not have thought of comes with a pay raise: a new opportunity to save--or save more.

One of the best ways to take advantage of this opportunity is to put part of your raise into United States Savings Bonds regularly on the Payroll Savings or Military Allotment plans.

With these plans, your saving is done for you automatically. And your Bond dollars have Uncle Sam's guarantee of safety. Not only are you always sure of the return your money earns, but if your Bonds should be lost, destroyed or stolen, they're replaced free.

Why not start building now for a better tomorrow for yourself and your family?

APC Personnel Who Contribute

To Care of Youth Listed

Personnel of APC who contribute to the care of Jorge Enrique Castro include Lorraine Fuentes, Frederick Leppert, Mary Moore, Joseph Schriffen, William Reynolds, Daniel Patrissi, Helen Wells, Rita Kahn, Sylvia Reff, Minnie Lorance, Anthony Lombardi, Steven Orgon, George Molfese, Ike Sisane, Wilma Gross, Emily Cochee, Frances Rufino, Abraham Baskin, Beulah Harvey, Lt Stephen Siegel, Ann Langbartels, Charles Cohen, Eve Mark, Eleanore Mencik, Dorothy Kandel, Eileen Sullivan, Elizabeth Schalk, Robert Dwo- rsky, Michael Boscaino and Eleanor Horana.

BOOK REVIEW

Power At The Pentagon

By Jack Raymond

The last 25 years have witnessed the transformation of the American armed services from a bare-boned skeleton force to the greatest in history. Brought about by two major wars, this growth has necessitated a corresponding growth in the complicated mechanism for controlling the military power. What that mechanism is--where it is housed; and who guides and directs it, and with what outstanding problem is the subject of the recently published Power At The Pentagon by Jack Raymond.

The complexity of the U. S. Armed Forces is staggering to comprehend: 6,700 separate military bases; a budget of nearly a billion a week; capital assets valued at \$150 billion; and aside from the several million men in uniform, both active and reserve, hundreds of thousands of civilian employees at stations and defense agencies throughout the country. Command headquarters is seated in the world's largest office building, the Pentagon.

Inevitably, Mr. Raymond's book touches on incidents of inter-service rivalry, and the alleged influence of defense contracts on the national economy. Recognizing these factors as he does, the author cites them, and scores of others, as problems inherent in the vast business of defense. And he does not presume to offer panaceas. Power At The Pentagon is, rather, a distinguished reporter's objective survey of the operations and personality of this nation's biggest enterprise.

Mr. Raymond is eminently qualified



It's a happy day for newly-promoted 1st Lt Sara J. Corpening, Directorial Br, Production Div, as Maj Dorothy Sherba, Chief, Operations Br, Tv Div, left, and Maj Eleanor M. Burt, Adjutant, pin the silver bars on Lt Corpening. (Photo by SFC HAROLD A. PRONGAY)

Two Names Added to Film Award Credits

Frederick C. Hicks, Sound Editing Sec, Edit Br, was the sound effects editor for City Under Ice, an award-winner at the Monza, Italy, Film Festival. His name was inadvertently omitted from the listing in last month's "In FOCUS."

Also missing from the credits list for this film was MSgt Yukio Tashiro, Animation Br, Prod Div, who was the background artist.

to write on his subject. For the past seven years he has served as the Pentagon reporter for The New York Times. As a member of the United States Army during World War II, he served as a combat correspondent in North Africa and Europe for The Stars and Stripes. He was awarded the Bronze Star for the capture of four enemy soldiers while on a reporting assignment. (ANF)

JORGE ENRIQUE CASTRO WRITES TO CENTER PERSONNEL

Jorge Enrique Castro, the seven year old Colombian child adopted by employees of the Center, recently sent a "thank you" letter, care of Mrs. Fran Rufino and Mr. Charles Cohen, to all his foster parents for the birthday card they sent him and for the financial aid rendered. Below is a translation of the letter received.

10 June 1964

My always remembered and dear Foster parents

I am greeting you with much affection and love, wishing you to be well and healthy

Dear Foster parents till the moment I am not writing my own letters because it is a little difficult for me as I can't form sentences quite well, even I can do something I know I am not really advanced.

I tell you that I had been relief to the group of advanced students and I distinguish now many capitals and I also know how to read.

I received your donation, mother invested in a quota for a dress here it is too expensive, she is going to buy it by quotas.

Mother is sending you her greetings she says she is very grateful to you for all what you have done for us, we would like to have a picture yours it would be better if you can send it to us in Kodakolor, we want to be near you.

Foster parents with much affection I have to leave you now, till next month your foster child who often think of you and love you.

Mother wrote the letter.

Castro Jorge Enrique



Lt James C. Randall, OIC, Applications Development Element, USAPA, NY Det, briefs members of the Applications Development Element team as they prepare to survey utilization of audio-visual aids. Left to right are: Sp7 Rodger M. Altman, PFC Donald A. Gibson, PFC Lawrence T. Martin, PFC William L. Stehle and PFC Milton Steinberg.
(Photo by PFC EDWARD HEE)

USAPA CONDUCTS AUDIO-VISUAL SURVEY

BY PFC MILTON STEINBERG

Of the diverse projects in which personnel of U. S. Army Photographic Agency, New York Det, are involved, none perhaps is as broad in scope and as far-reaching in its potential consequences as the Audio-Visual Project.

The project description given by the Pictorial and Audio-Visual Directorate, Office of the Chief of Communications-Electronics, Department of the Army, presented this challenge: To obtain an up-to-date detailed description of the utilization of audio-visual aids, devices and techniques in Army instruction. A comprehensive survey had not been made for at least 20 years.

The survey is the primary task of Applications Development Element, USAPA, NY Det, consisting of 1st Lt James C. Randall; Sp7 Rodger M. Altman, mathematician; and four PFCs with degrees in psychology: Lawrence T. Martin, Milton Steinberg, Donald A. Gibson and William L. Stehle.

Since March, 1964, the AD Element team has been engaged in the preparation of questionnaires. These questionnaires are for use in personal interviews with CONARC school instructors, supervisors, branch chiefs and division chiefs of audio-visual communications centers, training aids divisions and other appropriate academic and support departments, as well as for use as basic formats in the compilation of statistical data.

They are designed to elicit background information, problem areas and recommendations for changes and improvements. Preparation is in accordance with the latest sampling and interviewing techniques, which require an extensive understanding of many of the

nuances of phraseology and social interaction.

In July and August, four trips were made to the Signal School at Ft. Monmouth. Working in teams and individually, the AD Element group interviewed personnel at all levels of academic and support divisions in the school. The results are now being compiled and analyzed. The completed report for the Ft. Monmouth survey will be forwarded to Dr. Joseph H. Kanner, educational specialist at OCC-E.

Future A-V surveys at other Army schools and training centers are in the planning stage. The ambitious scope of the project is necessary to provide a sufficiently broad base of information from which to draw general conclusions and to make specific recommendations applicable to audio-visual aids and efforts on an Army-wide basis.

"We are the richest Nation in the history of the world. We can afford to spend whatever is needed to keep this country safe and to keep our freedom secure. And we shall do just that.

"But we cannot afford to spend one dollar more than is absolutely necessary, because we have other needs to meet with those dollars - public needs and private needs."

--President Lyndon B. Johnson

Many thanks to PFC Thomas Adams and PFC Bernard Davis, Field Photo Br of DASPD, who assembled last month's issue of "In FOCUS" for distribution.

Cost Reduction Week Set For Sept. 21-26

The week of September 21-26 has been designated as Cost Reduction week by the Army Materiel Command.

"A Dollar's Value for a Dollar Spent," is the title of a film which will be viewed by all APC personnel during this week. The film has just been produced here at the Center.

The week's activities will kick-off a nine-month program aimed at better products and service at reduced costs.

A specific target area--such as administration, safety, supply, etc.--will be featured each month during the campaign.

Miss Mary C. O'Connor, Chief, Civilian Personnel Office, and chairman of the Incentive Awards Committee, announced that a contest for the best slogan to support this cost reduction program would be scheduled at a later date.

HOW IS YOUR ARMY IQ???

(ANF)--World War I, which began 50 years ago this summer, witnessed the heroism and sacrifice of nearly five million U. S. soldiers in support of the Allied cause. The two million American veterans of that war alive today still reminisce about the leadership of "Black Jack" Pershing, the battles at Verdun and Argonne Forest, and the tough trench life of the Western Front. Perhaps an especially fond memory is the colorful vocabulary of Old Army lingo, which every doughboy recruit hastened to learn. How's your Army IQ? Do you remember the meaning of these famous slang words:

1. Dingbat?
2. Pearl Diver?
3. Tailor-mades?
4. Cabbage?
5. Bedlam?

(Answers on page 6)



SFC (E7) Yukio Tashiro, Animation Br, receives his Certificate of Achievement from Col H. L. Patteson, commanding officer, as he retired recently after 20 years of military service.
(Photo by PFC JOHN SHAMLEY)

CIVILIANS HONORED AT AWARDS CEREMONY



Anthony Cozza, Support Div, accepts his suggestion award check from Col H.L. Patteson, commanding officer, as Mrs. Tessie Feder, supervisor, watches.



Frank J. Zoccolo, Production Div, is handed his suggestion award check by Col H.L. Patteson, commanding officer, as supervisor John Madero looks on.

Not all personnel who were scheduled to take part in the Awards Presentation Ceremony held in the Post Cafeteria were able to be on hand to accept awards in person.

Thomas J. Darby, Production Div, was awarded a Sustained Superior Performance Award.

Vibo V. Valenziowas awarded a Special Act or Service Award for outstanding accomplishment in meeting emergency assignment as Cameraman-Director on two films of highest priority for the Department of the Army.

Letters of Commendation for not taking sick leave for three or more consecutive years also went to Herman Richards, Transportation Office, six years; Thomas R. Sullivan, Provost Marshal Office, four years; and Joseph A. Matthews, Transportation Office, three years.



Gerald S. Clement, Service Div, is handed his suggestion award check by Col H.L. Patteson, commanding officer, as Sgt G.C. Yates, supervisor, watches.



Length of Service awards totaling 110 years of Government service were awarded to the five civilian employees of APC pictured above with Col H.L. Patteson, commanding officer. Left to right are Martin E. Hanna, Production Div, 20 years; Gerard B. Shaw, Service Div, 30 years; Col Patteson; Mrs. Virginia Ambrose, Production Div, 20 years; William J. Reynolds, Support Div, 20 years; and Salvatore Speciale, Service Div, 20 years.



Miss Patricia Asselin, Service Div, accepts her suggestion award check from Col H.L. Patteson, commanding officer, as Sgt G. C. Yates, supervisor, observes the transaction.



Miss Concetta Fighera, Comptroller Office, receives her Outstanding Performance Award from Col H.L. Patteson, commanding officer. Center is Rocco Disimile, standing in for Capt Chris Rego, supervisor,



Mrs. Helen Bonnell, Service Div, gets her suggestion award check from Col H.L. Patteson, commanding officer, with supervisor Anthony Swan, observing.



Anthony J. Swan, Service Div, receives his suggestion award check from Col H.L. Patteson, commanding officer, as Lyle Cron, standing in for Maj Daniel Humenick, watches.



Mrs. Mary Napoli, DA Special Photo Div, receives her Sustained Superior Performance Award from Col H.L. Patteson, commanding officer. Center is Maj Reginald Grier, supervisor.



Frank C. Barbera, Comptroller Office, accepts his Outstanding Performance Award from Col H.L. Patteson, commanding officer, as Rocco DiSimile, representing Capt Chris Rego, supervisor, watches.



Mrs. Sylvia Reff, Service Div, accepts her Sustained Superior Performance Award from Col H. L. Patteson, commanding officer, with supervisor Samuel Besner watching.



Pasquale F. Severino, PM Office, accepts his Sustained Superior Performance Award from Col H. L. Patteson, commanding officer, as supervisor Joseph P. Genuard looks on.



Mrs. Evelyn M. Webb, Production Div, receives her Outstanding Performance Award from Col H.L. Patteson, commanding officer. Center is Capt James H. Durham, standing in for supervisor Capt Edward McCloskey.



George Molfese, Service Div, accepts his Outstanding Performance and Sustained Superior Performance Award from Col H.L. Patteson, commanding officer, as Samuel Besner, representing supervisor Peter Martucci, beams his approval.

Photographic coverage of this award ceremony was provided by Sp6 Roy Kessel, Sgt Donald Jordan and Sp4 Harvey Robbins.



Stephen R. Basile, Production Div, accepts his Special Act or Service Award from Col H.L. Patteson, commanding officer, for outstanding accomplishment in meeting emergency requirement to produce two films as part of an Army Aviation accident prevention program. At center is Quentin R. Spadafore, supervisor.



Philip Weinstein, Production Div, receives his Special Act or Service Award from Col H.L. Patteson, commanding officer, for outstanding accomplishment in meeting emergency requirement to edit two films as part of an Army Aviation accident prevention program.



Letters of Commendation for not taking sick leave for three consecutive years or more were awarded to 11 civilian employees of APC. Shown with Col H.L. Patteson, commanding officer, are eight of these employees. Left to right are Fred Leppert, Post Engineer, 19 years; Joseph Genuard, Provost Marshal Office, six years; Alexander S. Murawski, Supply Office, five years; Thomas C. Byrd, Post Engineer; five years; Col Patteson; Mrs. Tessie R. Feder, Transportation Office, three years; Ludwig J. Leib, Post Engineer, three years; Michael Montelione, Transportation Office, four years; and James E. Carter, Transportation Office, four years.

CASH PRIZES AVAILABLE IN FREEDOM LETTERS PROGRAM

Top award of \$1,000 will be presented for letters from members of the Armed Forces on the subject, "My Vote: Freedom's Privilege." In all there are 50 other awards of \$100 each and 50 of \$50 each for a total of \$8,500 in prizes. Top winner from each service will be invited to Washington to attend the Presidential inauguration 20 January 1965. The next five winners regardless of service, will be invited to Valley Forge, Pennsylvania, to receive their awards on George Washington's Birthday, 22 February 1965. Letters should not exceed 500 words. They should be addressed to Freedoms Foundation, Valley Forge, Pennsylvania, and must be postmarked no later than 1 November 1964.

\$264.82 DONATED TO AER

DURING RECENT FUND DRIVE

A total of \$264.82 was donated by personnel of APC during the recent Army Emergency Relief campaign.

Capt Cameron M. Saylor, troop commander, was chairman of the annual fund drive. Keyman was SSgt J.J. Colla.



Sp5 James R. Hanks, first cook in the Troop Command mess hall, smiles with pleasure as he receives the Certificate of Achievement from Col H. L. Patterson, Commanding Officer. Hanks left recently for a new assignment.
(Photo by PFC JOHN SHAMLEY)



MSgt Thomas E. Seery, formerly with Camera Sec, receives his APC Certificate of Achievement from Capt Allen K. Remington, CO of the 69th Sig Photo Bn, APO 227, when he reported to his new station.



Garry Moore, TV Star, chats with Director Charles Turner on the Main Stage which Moore visited recently to narrate a film on Civil Defense.

(Photo by SP6 ROY KESSEL)

PROMOTIONS

Announcement was made of the promotions of the following named personnel:

First Lieutenant

Sara J. Corpening

Master Sergeant (E8)

Orville L. Ferguson
Allen H. Patterson

Staff Sergeant (E6)

Charles W. Sims, Jr.

Specialist Five (E5)

Harley R. Hilton
James W. Whallen

GOOD CONDUCT AWARDS

Announcement has been made of the following awards for exemplary behavior, efficiency and fidelity for the following named military personnel:

First Award

Sp5 Gerard E. Letarte, Jr.
Sp5 Paul W. Scott
Sp5 Lawrence J. Sullivan

Second Award

Sp5 Howard G. Cassidy
Sp5 Francis R. Trent, Jr.

Sixth Award

Sp7 Roger M. Altman

IN SYMPATHY

Sincere condolences are extended to Mrs. Mary Napoli, DASPD, and her family upon the passing of her father Antonio Lo Bianco on August 23, 1964.

Sincere condolences are extended to Mr. Ted Berner, Post Engineer Office, and his family, upon the passing of his father Mr. Herman Berner on August 29.

USAPA PROMOTIONS



Lt James C. Randall, USAPA, NY Det, is congratulated by Lt Col Arthur A. Jones, Chief, USAPA, Washington, D.C., on his recent promotion to first lieutenant. At left is Capt Kenneth J. Offan, Det CO. (Photo by SFC HAROLD PRONGAY)



Lt Col Arthur A. Jones, Chief, USAPA, Washington, D.C., congratulates Allen H. Patterson, left, and Orville L. Ferguson on their recent promotion to MSGT (E8). (Photo by SFC HAROLD PRONGAY)

SEVERAL CITED

Eight civilian employees received length of service awards totaling 140 years of Government service.

20 Years

Virginia Ambrose, Production Division
Edward Egan, Service Division
Joseph Giszowsky, Service Division
Jack Grodinsky, Support Division
Martin E. Hanna, Production Division
Salvatore Speciale, Service Division

10 Years

Raymond Smith, Support Division
Sidney Theil, Production Division

QUIZ ANSWERS

1. A headquarters clerk.
2. The KP who washes dishes.
3. "Store bought" cigarettes, as opposed to "Bull Durhams" or "roll-your-own."
4. Paper currency.
5. Name given to Bachelor Officers' Quarters (BOQ).

PERSEVERANCE NECESSARY TO SUCCEED IN LIFE

Perseverance: To continue on a given course especially in the face of discouragement, or of obstacles. An American expression for perseverance is "stick-to-it-iveness." As the poet John Milton expressed it, perseverance means "stand fast." This staying power, this ability to "stand fast," this so-called "stick-to-it-iveness," is necessary not only for success in a military mission--but for civilian accomplishments as well. Perseverance may be called a weapon; a weapon, the possession of which means that a soldier is always "a fighting man." In civilian life we can call perseverance a tool; a tool which man uses to persist in spite of counter influences, opposition or discouragement.

Perseverance At Valley Forge

Perseverance as a weapon helped the American soldiers to endure Valley Forge--and capture Pork Chop Hill. It is a weapon which was used in the war of 1812, and yet it still was modern in the war of 1941. As a matter of fact, one of the soldiers in the Second World War used it to tunnel his way to freedom from a POW camp. He spent 18 long months digging that tunnel. Day after day, and week after week, and month after month, for more than a year and a half the soldier kept at his digging. He didn't have to do it--no one could be expected to keep at such a burdensome task for so long--especially when he knew--that sooner or later he would be liberated. And surely, as the long months dragged by and he had nothing to show for his labor except a big hole in the ground and a lot of loose dirt, no one would have criticized him if he had quit. But there was something about this man's character that once he started a task nothing was going to keep him from finishing that task. And so he dug, and dug, and dug, and finally achieved his goal.

He didn't have a rifle while he was in the POW camp; he did not have any ammunition; he didn't have any weapon that was issued to him--but, nonetheless, he did have a weapon which he had developed himself; a weapon which no one could take away from him.

That weapon was perseverance.

Boy Learns Valuable Lesson

The story is told of a little boy on a New Hampshire farm. One day in November, as his grandfather came into the woodshed he noticed the little boy was putting a piece of hickory wood into a vise. Immediately the boy explained to his grandfather that he was going to make a bow and arrows. The old man smiled and said: "That's fine. But how about the sled you started to make last month, and what about the small sailboat you started to whittle a few days ago?" The boy answered that he had plenty of time to finish them,

but right now he wanted to make a bow and arrow.

After lunch the grandfather suggested that the two take a little walk. It had snowed the night before and a pure, unmarked expanse of crystalline beauty lay ahead of them as they trudged through the meadow behind the house. Grandfather stopped and pointed to a tall pine tree at the opposite side of the field. He said to the boy: "How about playing a game, let's see who can walk the straightest line to that tree." They started off together--but when the youngster reached the tree and turned around to look at the path he had made in the snow, he was surprised to see that it was crooked while his grandfather's path was straight as an arrow. Then the old man explained that his own path was perfectly straight because he had never taken his eyes off the tree; and he pointed out to the boy that because he had kept looking at his feet and only occasionally at the tree, his path was zig-zagged all over the place.

Continuing the lesson, the grandfather explained that the meadow was like life; the two of them had started out together on the other side--both had the same objective. The child's path had wavered because he watched three different things--instead of two feet and a pine tree, they might be called a sled, a boat, and a bow. The old man, however, had only one objective--the pine tree--and he never took his eyes from it until he reached it. The boy understood the lesson--that in living his life, he should always "keep his eye" on what he wanted to do--then he would be able to finish each task as it came along rather than starting a dozen projects and completing none.

Uphill Fight To Achieve Goals

Constant perseverance is necessary to achieve the worthwhile things in life--and without this perseverance--this dogged, unswerving, unstinting, unbeatable tenacity--no meritorious goal can ever be attained. It's an uphill fight, and a continuous uphill fight all the way, persevering toward those goals which you have established for yourself and which all acknowledge to be the right ones. Goals such as temperance, continence, moderation, self-restraint--all of these goals can be achieved only by developing that weapon--or tool--of which we speak--perseverance.

It was this same idea that the inventor of the telephone had in mind when he was asked the question, "What do you think are the factors of success?" He answered: "Perseverance is the chief; but perseverance must have some practical end, or it does not avail the man possessing it." In other words there are two elements of perseverance--never losing sight of one's goal, and the will to drive ahead and refusing to quit despite any and all obstacles. It was by keeping this "practical end" in mind that Bell was able



Erwin Oeller, Industrial Engineer, Audio-Visual Advisory Office, accepts his Certificate of Achievement from Col H.L. Patteson, commanding officer, on the occasion of his retirement as a Civil Service employee. Oeller has been at APC since August, 1946. In addition to the certificate, he received his 30-year service pin.

(Photo by SP6 ROY KESSEL)



Sp7 Rodger M. Altman, Applications Development, APA NY Det, signs up for another three years of service as Capt Anthony L. Bullotta, Avn Sec, APA NY Det, administers the oath of enlistment.

(Photo by SFC HAROLD A. PRONGAY)

to give the telephone to the world. As one of his biographers put it: "...he was confronted with one great difficulty. The scientists insisted it was insurmountable. He was trying to transmit continuous sounds by a make-and-break current of electricity." In spite of opposition, he insisted that it could be done, and so the scientific world began to call him "Crazy Bell." Did he achieve the impossible--or was it not through perseverance that he made the "impossible" possible?

Perseverance, then, is a manly habit which helps a person to be steadfast in the pursuit of an objective. When a person has a worthwhile goal and the will to drive ahead in the face of obstacles, nothing can stop him from achieving success.

It takes more than a wish to lead you to your goal. It takes more than a wish to become a good soldier and a dedicated and efficient civilian.

IT TAKE PERSEVERANCE.

MUCH WORK INVOLVED IN 13—EPISODE SERIES

(Continued from page 1)

ed to assimilate facts and events and complete the first basic scripts. At this point, Parker would restyle and reshape them until 13 scripts existed that reflected a singular theme and mood.

By Fall of 1963, a production-cost estimate was prepared for Parker by his two assistants, Bob Ervin and Douglas Sinsel. Every aspect of the series was reviewed and projected for budgetary consideration.

Production Gets 'Green Light'

In February 1964, CINFO gave the "green light" to begin production. To Ervin and Don Miller went the task of researching and selecting over 200,000 feet of motion picture stock footage from military and commercial film libraries. The largest amount of film came from APC's own film library, which is one of the largest in the country. It was here that all footage was properly recorded and assigned to the proper episode.

Spring and summer of 1964 meant arduous days for Parker, Ervin and Miller as each episode found its way to the team of four editors, whose task it was to blend production, stock and special effects footage into 13 half-hour films of fast-moving military history. The editing team is composed of Philip Weinstein, Joseph Sorbera, Paul Lipopolis and Ralph Di Tommaso.

Live 'Shooting' Sessions Begin

Production filming of the host narrator's opening and closing comments for each episode began on August 17 on a striking library set designed by Raymond Markham, Art & Scenic, and constructed under the supervision of William Toth, Stage Sec. The host-narrator for the series is actor George P. Gunn. The second narrator whose voice will be heard over the stock footage is Leonard Graves, who will be remembered for his narration on the award-winning "Victory at Sea" series.

In addition to Parker, who is the supervising writer, producer and director for the series, a production team has been formed to provide specific assistance. Ervin and Miller are charged with essential editorial coordination, special effects direction and script revision. Lt Dennis Cresswell, Information Films Office, is administrative assistant and production coordinator. Lt Edward Turner, Directorial Br, is assistant director. Christopher Mauriello, Camera Sec, is the first cameraman for all original photography. Charles Hemingway, Special Effects, is the special effects cameraman. Support and assistance have come from Samuel Besner and his staff at Army Motion Picture Depository, from laboratory



Double-checking a line in the script are, left to right, Don Miller, editorial coordinator, Norton S. Parker, who conceived the series, George P. Gunn, host narrator, and Robert Ervin, editorial coordinator. Ervin was on two-weeks active duty training at the time shooting began on the set.

(Photo by PFC JOHN SHAMLEY)

technicians who have processed and printed the 35 miles of 35mm black and white film needed to tell this sweeping story, from secretaries who have typed pages and pages of data to produce the many script phases, from the procurement office which authorized and negotiated the purchases of properties and rental items used in the overall production, and from the many personnel in the studio, stage, camera and property departments.

This is undoubtedly the most ambitious and prestigious effort at the Army Pictorial Center since Frank Capra's World War II classic "WHY WE FIGHT" series. This unified production effort is planned for completion early in 1965 when the finished product will be ready for nationwide television release.

From an idea to a reality--this is the way it was.

SATELLITE MODELS NOW ON EXHIBIT

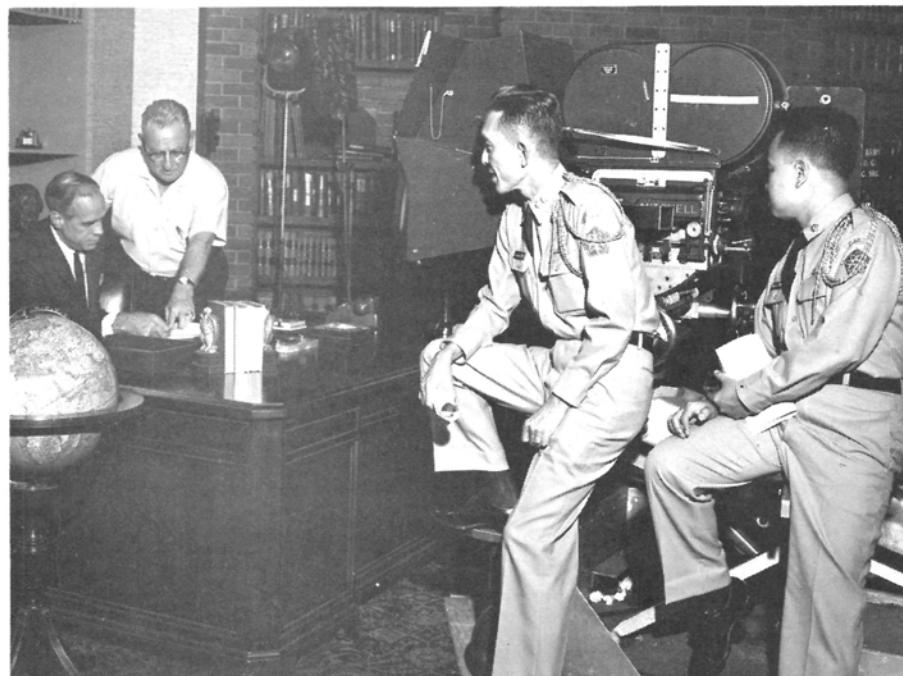
WASHINGTON (ANF)--The Department of the Army has delivered backup models of SCORE and COURIER communications satellites for permanent exhibit at the Smithsonian Institution. The July 1964 presentation marked the opening of the Hall of Electricity in the Smithsonian's new Museum of History and Technology.

Both of the satellites were developed at Fort Monmouth, N. J., by what is now the Electronics Laboratories of the U. S. Army Electronics Command, a major element in the Army Materiel Command.

The SCORE satellite (Signal Communications by Orbiting Relay Equipment), launched into orbit December 18, 1958, demonstrated for the first time that voice, tele-typewriter, and multiple tele-typewriter signals could be received, stored, and retransmitted by a satellite orbiting in space. It relayed the first message from outer space--a Christmas message to the world from President Eisenhower.

The U. S. Army's COURIER, launched into orbit on October 4, 1960, was an experimental research and development vehicle designed to explore the feasibility of a delayed repeater satellite at a 640-mile altitude. It demonstrated a capability of sending 68,000 words a minute and to receive and store the same volume simultaneously.

At the presentation ceremonies, which included members of Congress and high-ranking military and civilian personnel, Maj Gen David P. Gibbs, Army Chief of Communications-Electronics, delivered remarks explaining the U. S. Army Signal Corps' role in the development of these pioneer satellites.



Two officers from Vietnam visited the production set of the comprehensive 50-year history of the U. S. Army. Lt Col TA THAI BINH, second from right, and Maj NGO VAN MINH watch as Producer-Director Norton S. Parker briefs George P. Gunn, host narrator, for the next scene.

(Photo by SP4 HARVEY ROBBINS)