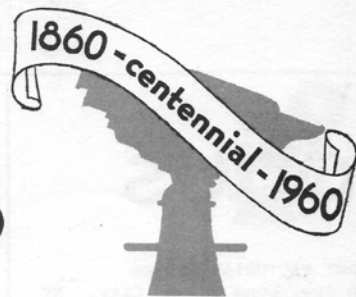


in FOCUS



Vol. 5, No. 7

Army Pictorial Center

August 1960

SMPTE Gets Large Money Grant To Study High-Speed Pictures At 5th International Congress

According to the Office of the Chief Signal Officer, the Society of Motion Picture and Television Engineers has received a \$50,000 grant from the U.S. Army, Navy and Air Force. The grant will be utilized by the Fifth International Congress on High Speed Photography scheduled for October.

Attend Congress

Although plans for APC personnel to attend the Congress are not complete, Lt Col William Sheahan, Chief, Pictorial Engineering and Instrumentation Office, says he and personnel from Television Division are planning to attend.

Uses of high speed photography are numerous and provide invaluable information for industry as well as military.

Three-Way Stretch

Number 149 of Volume 105 of the Congressional Record says, "the automobile we drive, the telephone, tin can and even the girdle worn by women reflect the industrial use of high speed photography. This ranges from the very exacting study of the combustion of gasoline in the motor to the skillful advertising of the three-way stretch."

The Record also lists medical uses studied under the camera. One use being studied utilizes ultra-high speed equipment to formulate the techniques essential for the study of human reactions to explosive phenomena.

In Aviation

"The field of aviation has grown up with high speed photographic techniques," continues the Record. Propellers were perfected as a result of studies made possible by this research tool, and jet engines as well as almost every other phase of today's aerodynamic features.

Perhaps the more common type of simple high speed photography is used in sports. Photo-finish cameras study golf swings to determine that the highest velocity of the club head has been reached at the time of impact; the curving of a baseball; and human or animal running styles have all been studied through this technique.

In Explosives

"Used also for such things as the explosive phenomena or the chemistry of evaporation or condensation of volatile liquids," says the Record, "it seems that every field of science and engineering now has something to gain through the correct usage of high speed photography."

Color Unit Provides Closed-Circuit TV at AUSA Meeting



Lt Col James W. Sandridge, Expedition Commander of Project Lead Dog 60 across the Greenland Icecap, shows the 50-star flag planted on Greenland to MSgt Stuart Queen, announcer for the closed-circuit color TV provided by the Army's Mobile Color TV Unit.

The Army's BIG PICTURE host-narrator, MSgt Queen, interviewed several military personnel including Deputy Chief Signal Officer, Maj Gen Earle F. Cook, on closed-circuit color TV provided by the Army's Mobile Color TV Unit.

The Army's BIG PICTURE host-narrator, MSgt Queen, interviewed several military personnel including Deputy Chief Signal Officer, Maj Gen Earle F. Cook, during the three day meeting.

PASSES REPLACE BUTTONS FOR CENTER CIVILIAN ID



Sadie Apkarian, Service Films Office, turns in her identification button while Maj Thomas Yeldell, Provost Marshal, hands her the new ID pass card. The current ID buttons will no longer be valid after Sept. 1.

The new passes will be laminated in plastic and will include a picture of the employee. The ID buttons will still be issued to visitors, contractors and actors, who will be required to wear them at all times while in the building.

The Mobile Color TV Unit and crew were at Washington, D. C., this month providing closed-circuit coverage of the 1960 Annual Meeting of the Association of the United States Army.

The crew arrived three days prior to the start of the meeting to set up some 40 lighting instruments required to sufficiently illuminate the large meeting rooms, plus arranging the rest of the equipment needed.

According to 1st Lt Paul Schreier, Officer-in-Charge of the Unit, the crew members worked 18 hours a day to provide the "first color television coverage of any convention."

"The success of the convention coverage was due in large part," says Lt Schreier, "to the outstanding work of the lighting directors, Sp-5 Robert R. Thomsen and PFC Nathan Wilcox." The lighting was a difficult challenge to the directors due to the large area which required the critical light needed for compatible color.

Also turning in highly commendable performances were 1st Lt Robert Faull, who directed a majority of the convention coverage, and Sp-4 Edward Atwood, who relieved Lt Faull at various times.

Color receiving sets were located in various lounges and parts of the convention area, and reception was also available to the black and white sets in each of the rooms of the hotel in which the meeting was held.

Pic Center Camera Crew Cited at Fort Knox

Members of APC Camera crew #10 have been praised by Lt Col L. R. Reel, Training Film Liaison Officer, Fort Knox, Ky., for their performance while on extended duty at the Fort Knox Armor School.

Sam Montelbano, Grips Section, was cited for the work he accomplished in spite of a serious injury which eventually placed him in the hospital and in neck traction.

Other crew members receiving manner-of-performance recognition were Michael Sheehy, Directors Staff; James Little, Transportation Office; William Price, Prop Section; Charles N. Arnold, Camera Section; and Dalton Lancaster, Directors Staff.

"It is a distinct pleasure to have the opportunity to work with such a group," said Col Reel.

Brig Gen Charles M. Baer, Commandant, U. S. Army Signal School, Ft. Monmouth, N. J., sent a letter of appreciation to Post Commander, Lt Col Randle recently.

The letter was in reference to visits made to APC by the student officers of the Advanced and Allied Associate Signal Company Officer Courses at the Army Signal School.

in FOCUS

ARMY PICTORIAL CENTER
35-11 35th Ave. Long Island City, NY

LT COL ROBERT B. RANDLE
COMMANDING OFFICER
GEORGE B. SCHUYLER, C/INFORMATION

In FOCUS is an authorized, monthly publication prepared under the supervision of the APC Information office by and for the military personnel of the Army Pictorial Center in accordance with AR 355-5 and changes.

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Miss Eve Mark Assistant

Information Office Building #1
Room 220 Tel Ext 485
Vol. 5, No. 7 - August 1960

Wilson Vacations in England

Bert Wilson, contract director, writes from England that he is enjoying himself during his vacation in his old haunts and sends his best regards to all APC personnel. He is presently holed up at 25 Voltaire Rd., London S. W. 4, England.

Schmitter Retires from APC Duty



Alvin G. Schmitter, Studio Section, receives a retirement certificate from APC Commander, Lt Col Robert B. Randle. Schmitter was appointed to the Center Oct. 19, 1942, and has worked in the Studio Section since that time.

Also retiring this month -- no picture available -- was Meyer Lerner, Supply Office. He was transferred to the Pic Center June 15, 1952, where he served continuously since that time.

(Army Photograph by Sp-5 Gun Leong)

Center Photography Contest Scheduled for Sept. 12-22

Winners in Each Category
May Enter First Army Contest

Arrangements are now being completed for the 1960 Army Pictorial Center photography contest scheduled for Sept. 12-23. First place winners in the local competition will be forwarded to the First Army photography contest, Oct. 3-15. Entries for the First Army contest must have been taken on or subsequent to Dec. 1, 1958.

Prizes Offered

Officer-in-charge of the Post contest, 1st Lt Victor D. Hunter, says prizes of \$25, \$15 and \$10 will be awarded for the first three place winners in each category, plus two honorable mention awards. Judging the pictures will be three qualified photographers from the New York area, but not associated with the Post.

All Army personnel on active duty 90 days or more may enter either black and white prints (8 x 10½ inches) or color transparencies up to four by five inches in length.

Categories Listed

There are seven categories established for the two groups. ONE: Portraits; Closeup of a person or persons or the entire figure or figures. The essential characteristic is to emphasize the person rather than environment or incidental activities.

TWO: Babies and Children; Singly or in groups, closeups or as part of a landscape or other large composition.

THREE: Animals and Pets; All animals, birds, reptiles and fish as household pets or in natural habitat.

FOUR: Sports or Action; Involving people, one meaningful instant snatched from a flow of action which is typical of the entire action.

FIVE: Scenic; landscapes, seascapes, architectural and industrial scenes or any scene which has a fundamental unit of design or mood which is of such magnitude that all other elements are subordinate to it.

SIX: Military Life; Any subject or subject matter animate or inanimate, with or without people, portraying some facet of military life.

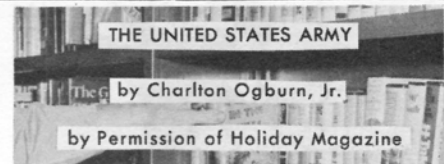
SEVEN: Experimental; Photographs produced through experimentation by angle and exposure of camera, control of light source, printing and chemical process. Open to all subject matter, including macrographs and photomontage, but excluding photographs.

'Best of Show'

Prizes of \$70, \$50 and \$20 will be awarded to the top three entries in each category. Also a "Best of Show" award in each group and a "Perpetual Interservice Photography Contest Trophy" to the military service scoring the highest number of points.

112 Entries

Each installation is authorized to send 112 entries, B & W and Color combined to the competition. For further details about the contest contact the Special Services Office, Bldg #24, telephone extension 377.



The regular book review has been replaced this month by a little essay about one of the most interesting, informative and nostalgic pieces about our Army ever to appear in a magazine of general circulation. HOLIDAY has done the Army, the nation and its readers a great service by publishing the article, which may be enjoyed by the eight million veterans of World War II and the general public alike.

From the very beginning, it is evident that the author has been "through the Mill" himself and that his words have the true ring of authenticity. Indeed, we find a common bond in that he attended OCS at Fort Monmouth (successfully, we hope) and rejoice in the fact that so competent a writer evidently wore the crossed flags and torch.

Mr. Ogburn makes no attempt to glorify war or to present it in anything but accurate terms. His presentation of the New Army is, we believe, a fair one, in that he describes the fine, modern materiel the Army has developed and then shows that this materiel has not been produced in quantities sufficient to place it widely in the hands of the troops for whom its use was intended.

We share his disdain over the so-called "coddling" during the early training periods today, sharing with him the knowledge based on experience that tough training and discipline make the best soldiers -- the ones most likely to win battles and come out all in one piece.

Each person who has the security of the Nation at heart should read this article with an open mind and, upon its conclusion, realize that the Army, with all its faults and in spite of the impediments placed in its path, is still a potentially powerful organization, that, when the chips are down, will perform as valorously as did American soldiers since 1775. (GBS)

Archer Leaves 'Props' Position After Eighteen Years at Center



ARCHER Arthur Koenig, Chief of "Props" Unit, and John "Joe" Archer, Foreman of "Props" Department, look over a blueprint and scientific materials for a stage set. Archer, who has been in the "Props" section at APC for 18 years, resigned this month. He has accepted a position as a "props" man on a nationally televised weekly show.

APC SPORTS by MSGT Forest R Clark

This being the last article penned by me in the Post Newspaper might be classified as an obituary in one sense with a brief biography.

After a busy 17 months, with two sports awards behind the glass doors in the Special Services Office, I regret to leave because of the many fine friends I have made in all the Divisions which make the Command the fine organization it is. But it is felt an advanced education is needed to further my Army career, so it's off to Radar Repair School at Fort Monmouth. The foregoing sounds like a Career Counselor, the Enlisted Man's friend.



MSGT Clark

This is a good time to talk about sports with the bowling league coming into existence. I hope that it is continued with the same success as last year's competition. It is felt that the military teams of the Troop Command will be hard pressed again this year by the Live Wires, Spoilers and last, but not least, the Sleepers.

My successor, who has arrived from the 82nd Airborne at Fort Bragg, is

(Cont'd next column)

Maj Roberts Receives Achievement Award

Col Arthur McCrary, (right), Chief, Army Pictorial Division, talks with former APCer, Maj Stanford Roberts, after presenting the Major with a cer-



tificate of Achievement. Maj Roberts who has been Chief, Plans and Requirements Branch and Pictorial Staff Officer, Army Pictorial Division, from May 1957 to July 1960, will report as a student officer at the Command and General Staff College, Fort Leavenworth Kan., this month. (US Army Photo)

(Cont'd from column one)

Sp-5 Clarence A. Green, a native of Manhattan. I hope that his success in this position is claimed by the support of all the many people who have done so for me.

With no further comments to add, I shall wish you all a very sad goodbye even though I may not get to see all of you in person.

HELEN HAYES AT APC FOR DOD FILM NARRATION

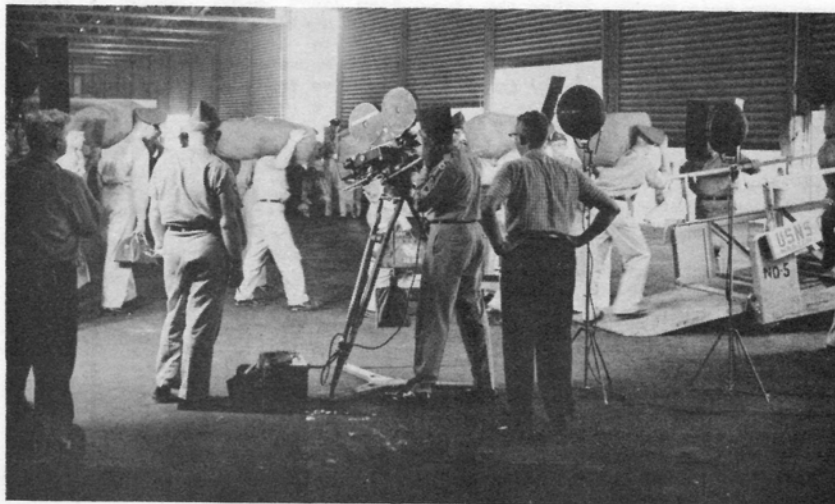


Helen Hayes at APC

Helen Hayes (picture at left) discusses a script with Mort Lewis, R&D Films Office, during the filming of a narration sequence for a Department of Defense Film, "Challenge of Ideas," being produced at APC. Miss Hayes was on Sound Stage "C" recently to appear before the motion picture camera.

A Pic Center camera crew traveled to the US Army Transportation Terminal, Brooklyn, (see photo below) to film another part of the picture. SFC James Twitty operates the camera to photograph soldiers boarding the USNS GEIGER for overseas assignment. Other APC personnel on the camera crew are (left to right) Sp-5 Robin Ellis and Robert Matthews, Editorial Branch.

(Photo at left by Sp-4 Parris)



Masonic Craftsmen's Picnic Had Over 250 Attendance

APC'S Masonic Craftsmen's 10th annual picnic held Aug. 13 at Round Pond, West Point, New York, has been called the "most successful so far," by several of the 190 adults and 50 children who attended.

Inclement weather prevailed the early part of the day, but it failed to dampen the spirits of the merry-makers.

Starting at 11 a. m., steamed clams and beverages were served and continued throughout the day. At 1:30 the 600 pounds of steak being charcoal broiled simultaneously over open-air pits were served in 45 minutes -- which must be some sort of a record. Serving were Herman Korman, chairman, who was assisted by Capt George Danenhour, Robert Sumpter and Bart Stafford.

Prizes Awarded

Two of the four prizes awarded at the picnic were won by APC personnel. First and second prizes went respectfully to Paul Gabbamonte, Supply Branch, and Leonard Pace, Deputy Chief of Service Division.

Second Meal

A second meal consisting of broiled hamburger steaks, hot dogs, french fries and ice cream was served at 5 p.m.

When the weather cleared shortly after noon, a softball game was organized, a bocchi ball contest was held as well as numerous card games and swimming in the lake with cadets from the U. S. Military Academy serving as lifeguards.

American Spirit

The most impressive feature, however, was the spirit of harmony and friendship which prevailed among those of many faiths, creeds, racial origins and colors present at the picnic. This true "American spirit" was the answer to those who would spread racial and religious intolerance.

According to Bart Stafford, president of the Craftsmen, "the success of the picnic was due, in great measure, to the careful planning and management of the chairman, Herman Korman. And, the cooperation of The Catholic Guild and other Post Personnel."

The activities were scheduled to stop at 5 p. m., but didn't conclude until eight. That the guests enjoyed themselves is shown by the fact that the club has more than 100 reservations for next year's picnic.

Maj Hunter Assigned to APD Post

A former APCer, Maj Kenneth Hunter, has been assigned as Chief, Plans and Requirements Branch, Army Pictorial Division, Washington, D. C.

Maj Hunter served as Executive for Administration at the Post during the years 1956-7. Prior to that time he had been Chief of the Photo Division at the Fort Monmouth Signal School. While at the school he was also the Training Officer of the Enlisted Department.

Before his assignment to the Pictorial Division, he served a tour of duty as Signal Division Executive Officer and Chief of the Pictorial Branch at Headquarters, US Army in Europe.

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APC Personnel Receive Dollars for Suggestions and Superior Performance



(Army Photo by Sp-5 Moses)

During First Awards Ceremony Mohn Gets \$200 for Performance

Thirteen Pictorial Center employees collected \$1025 in Incentive Awards this month. Paul V. Mohn, Plans and Projects Office, received the highest amount, a Certificate for Sustained Superior Performance and \$200.

Dollars to Others

Also reporting to Post Commander, Lt Col Robert B. Randle, for recognition under the Incentive Awards Program are (Row one, left to right) Joseph H. Tessler, Operations Control Office, Performance Certificate and \$150; Ruth Tweedy, Laboratory Branch, Certificate and Cash Award for \$100, Lt Col Robert B. Randle; Norman H. Finkelstein, Laboratory Branch, Suggestion Award Certificate and Cash Award for \$10; and Minnie Steiner, Operations Control Office, Certificate and \$10 for suggesting the introduction of a visual system on the PC-SC 84 cards.

\$100 to Clark

(Row two, left to right) Gloria V. Clark, R&D Films Office, Superior Performance and Cash Award for \$100; Eleanore A. Mencik, Command Office, Certificate and \$10 for suggesting an opening in the railing at the food dispensing counter of the Post Cafeteria; Albert R. Brito, received a Certificate and \$10 for suggesting safety switches for exhaust blowers; and Isaac Sisane, Records Management Office, Certificate and \$10 for a safety suggestion.

Two Get \$150

(Row three, left to right) Gerard H. Zetterberg, Motion Picture Film Inspector, suggested additional stand and sound outlets installation in Laboratory Branch, received a Certificate and \$25; Michael M. Rozek, Buildings and Grounds Section, received a Certificate and \$100 for Sustained Superior Performance; Paul V. Mohn, Plans and Projects Office, Certificate for Sustained Superior Performance and \$200; Benjamin J. Andruszkewicz, Utilities Section, \$150 and Superior Performance Certificate; and Joseph G. Schriffen, Supervisory Fire Protection Inspector, also \$150 and Certificate for Sustained Superior Performance.

Sorbera Gets Two \$10 Awards During Second Ceremony

Joseph Sobera, Film Editor, Editorial Branch, received a double reward for suggestions this month during the second August Incentive Awards ceremony in the Post Command Office.

Officiating at the ceremony, during the absence of APC Commander, Lt Col Robert B. Randle, was Lt Col J. H. Malone, Chief, Production Division.

Two Suggestions

Sorbera received two Suggestion Certificates and two \$10 cash awards for his shade and universal film pack suggestions.

Other winners were (front row left to right) Whitney J. Naphegy, Motion Picture Film Inspector, certificate and \$10 for suggesting switch controls of photo electric cells; Joseph Tessler, Supervision Budget Accountant, certificate and \$10 for sign near telephone in the cafeteria; and Lois Williams, Accounting Technician, certificate and \$10 for elimination of a form.

Cont'd Top Next Column

Cont'd From Column 2

\$100 to Powers

Lt Col Malone; Margaret Power, Review and Evaluation Section, \$100 and certificate for Sustained Superior Performance; Louis Aaron, Visual Information Specialist, certificate and \$10 for humidifier suggestion; and Abraham Ratkewitch, Refrigeration and Air Conditioning Mechanic, certificate and \$150 for Sustained Superior Performance.

(Second row, left to right) Herman Richards, Supervisory General Transportation Assistant, \$10 and certificate for suggesting badge and identification card photos; Frederick Broszeit, Visual Information Specialist, certificate and \$200 for Sustained Superior performance; Francis Crema, Motion Picture Printing Machine Operator, \$100 for Sustained Superior Performance; Nicholas Falco, Visual Information Specialist, Sustained Superior Performance Certificate and \$200, Michael Bobko, Motion Picture Developing Ma-



chine Operator, certificate and \$10 for suggesting a signal device for the developing machines which will sound a warning for a change; and Joseph T. Gilhooley, Post Engineers, Suggestion Certificate and \$10 for placing plexiglass signs where needed.

Also James Many, Motion Picture Printing Machine Operator, Suggestion Certificate and \$15; Bernard Adler, Laborer Foreman, received \$30 and a certificate for suggesting the installation of a stationary tank for washing window blinds; and Joseph Sorbera.

Not present for the awards ceremony were Virginia Ambrose, Accounts Maintenance Clerk, certificate and \$10; and Fayette Davis, Laboratory Branch, Service Division, \$100 for Sustained Superior Performance.

(Army Photograph by Sp-5 Gun Leong)

Lou Herman Pays Visit to APC

Lou Herman, former member of the APC writers' staff, visited the Center early in Aug. on a trip east. Lou, who moved to Calif. a year ago for health reasons, was glad to renew old friendships here.

Stephen Orgon Teaches Photography Class at the 'Bridge' As a Member of the 'Volunteer Service Photographers'

**HOLDS REGULAR CLASSES;
STUDENTS LEARN BY DOING**

Stephen Orgon, Developing Section, Laboratory Branch, just can't seem to get enough developing! Even when he's not on duty at APC he does it -- developing an interest in photography in the minds of mentally disturbed people.

Orgon is a member of the nationally organized "Volunteer Service Photographers." The members of this organiza-



Stephen Orgon practices on his orchestra guitar which he started to play a few years ago. He used to be "MC" with a band directed by Shorty Warran which featured western music.

Stephen Orgon

tion hold regular classes at various "centers" and hospitals teaching photography techniques from taking the picture to photo-oil coloring the print. In the New York City area alone, such classes are taught in 34 hospitals.

Weekly Classes

Orgon is scheduled to teach a weekly class, but is also on the list of substitutes to take over other classes when the regular teacher is absent. He has been teaching this class for the last two years, and says he usually spends about five hours at his classroom where students "learn by doing."

He holds his classes at a center called the "Bridge" which symbolizes the occupational therapy accomplished by the instruction for the patients between hospital treatment and release.

Work Cited

The importance of the work Orgon is doing was cited in a prominent hospital journal last year in an article praising the results achieved by the members of the "VSP."

Orgon, who has been active in photography since he was twelve says, "the students vary in ages from teens to sixties, and they all get the most enjoyment out of printing a good picture from a poor quality negative."

First Place

"One of the most enjoyable moments I've had," he says, "was when one of my students won first place in the "Inter-hospital National Photography Contest."

Like all charitable associations, getting the necessary funds to continue their work is not an easy obstacle to overcome.

"We used to have club boat rides," he explains, "but now we have bus transportation for our camera trips to raise funds. And," he adds, "a great help are the industries who donate equipment."

Orgon, who has been working at the Pictorial Center for 16 years, is married to the former Miss Ann Brabel. They make their home at 636 Eastern Parkway, Brooklyn.

BIG PICTURE Scenario Writer Now Working on USACDEC Film

Hervey Armington (right), scenario writer for a BIG PICTURE, "Combat Development Experimentation Center," discusses a motion picture film with Lt Col Roger L. Leonard, Pictorial Officer,



U.S. Army Combat Experimentation Center. Armington traveled to Fort Ord, Calif., to begin script compilation for the motion picture depicting the activities of USACDEC. The BIG PICTURE production is scheduled for release this Fall, and will portray the role USACDEC plays in the development of tomorrow's fighting force.

Garber Given 20-Year Service Pin



Post Commander, Lt Col Robert B. Randle, pins a length of service pin on the suit-coat of Morris Garber, Lab Technician, Timing Section.

Garber was honored with the Command Office ceremony recently for 20 years of government service.

(Army Photograph by Sp-5 Gun Leon)

Pictorial Division Employee Off to 1960 Olympic Games

Will Race in Woman's Kayak Singles

An Army Pictorial Division employee, Miss Glorienne Perrier, Chief, Mail & Records Section, will participate in the 1960 Summer Olympic Games.

The 1960 US National Champion in Women's Singles Kayak Racing will be competing for the United States team on Lake Albano, just outside of Rome. Miss Perrier, who has been paddling only two years, is the first woman to represent the US in kayak racing in the Olympic Games.

Women's Army Corps Director At APC During 1st Army Tour

Col Mary Louise Milligan, Director of the Women's Army Corps and Lt Col Ethel C. Munson, Women's Army Corps Staff Advisor, First U. S. Army, begin a tour of APC following an orientation by Post Commander, Lt Col Robert B. Randle. Pictured are (left to right) Capt Clara M. Zunker, Adjutant, Col Milligan, Lt Col Randle, Lt Col Munson and Capt Dorothy Sherba, Services Films Office.



Col Milligan's visit to APC was part of a tour of 1st Army installations at which members of the Women's Army Corps are stationed.

Following the orientation by Lt Col Randle, Col Milligan was shown the TV facilities on Post. She then met with Maj John Fenner, Chief, Information

Films Office, to discuss a BIG PICTURE film featuring Women's Army Corps activities at Fort McClellan, Ala.

Col Milligan also talked with Max Kosarin, Chief, Special Films Office, about the first of a two-part leadership film being made for the U. S. Women's Army Corps.

WHO ARE THEY?

(Editor's note: A few years ago -- 1956 to be exact -- In FOCUS contained a series of character sketches called, "Who Are They?" Starting with the August issue, the sketches will continue as space permits.)

Elsie Shelton

In the catacomb-like rooms surrounding stage "C", working amid the rows of sound machinery is Mrs. Elsie Shelton.

The only woman motion picture sound recordist says, "I started working here in 1943 during the war. They needed



a recordist, and there wasn't a man available so they started to teach me how to run the machines. I've been doing it ever since."

Part of her work consists of "piping" various music, sound effects and dialogue to the Main Theatre where it is "mixed" and piped back to the re-recording room. It is then transferred to an optical film for the finished picture if the rehearsal was satisfactory.

Mrs. Shelton and her husband make their home in Ridgwood, New York. She says her favorite hobby is preparing foods and being a homemaker.

First Lieutenant Raymond Smith

Bearing the title of Assistant Chief of Writers Branch is 1st Lt Raymond Smith. The lieutenant came to the Pic Center as an assistant director in March of this year, and was assigned to Writers Branch after completing a project at Fort Bliss, Texas.



ROTC commission while attending Texas Christian University. While in school he was active in his favorite sport, fencing, and was in collegiate competition.

He was graduated from the Officer's Basic Training Course, Fort Monmouth, and has completed a two year tour of duty at Fort Polk, La., and one year on Eniwetok, Marshall Islands.

The Ft. Worth, Texas, native now makes his home in Astoria.

PFC Lawrence Horne

PFC Lawrence K. Horne, Audio Specialist, TV Studio, can usually be found in the control room handling the sound for the television productions.

The native New Yorker came to APC as a photo-specialist after completing



the Photography School course at Fort Monmouth. But, because of his background as an audio engineer for a large record company and an independent recording company, he was assigned to the Television Division.

Horne completed his basic training at Fort Benning, Ga., prior to his assignment to Fort Monmouth.

He is married to the former Mary P. Lynch, and makes his home in Merrick, Long Island.

Fountains Get Salt Dispensers

A dozen salt tablet dispensers arrived at APC last week, and will be placed near drinking fountains currently without tablets.

The new dispensers, along with those already in use, provide Pictorial Center personnel with an easy access to the additional salt required during the hot-weather months.

SEPARATIONS

Sp-5s Paul Norenberg, John Theisen and Robert R. Thomsen.

Sp-4s Leon Steinberg, William Cushman, Douglas Rapp, Paul Gaer, Ronald Johnson, Chester Hoskin and William Reiter.

(Army Photos by Sp-5 Gun Leong)

Post Commander Makes Report By Television Tape Recording

Pictorial Center Commander, Lt Col Robert B. Randle, appears before the TV cameras to make a television tape of his Annual Review and Analysis Report to the Chief Signal Officer. This is the first time the report has been presented in this manner. Cueing Col Randle to begin is floor director, MSGT Edward Melton as Pvt Edward Triplett is ready to "take" the Colonel on camera. In the background is SSgt Paul F. McNeese, teleprompter operator.

Director, Sp-4 Donald Brown, (see photo below) talks over the cards used on the show with Acting Gunnery Sgts Charles Ross and Jack Fellows. Camera operator is SFC William Kerper.

Maj William F. Wisner Dies

Maj William F. Wisner died at Walter Reed Hospital this month. Burial was in Arlington National Cemetery August 5.

He was assigned to the Laboratory Branch at the Army Pictorial Center in 1948, until his retirement in 1952. Since that time he and Mrs. Wisner have lived in St. Petersburg, Fla.

Prior to World War II, Maj Wisner, then a Master Sergeant, was assigned as a motion picture laboratory technician in charge of the processing and developing machines at the Photo Laboratory, located at the old Army War College.

Later he received a direct commission and served a tour of duty in charge of the projection rooms in the Pentagon. In 1946, he went overseas and was Laboratory Officer of the 3264th Photo Company, the main photo facility of EUCOM.

PROMOTIONS

To Sp-5: Dale Apker, John Lastes, Stephen Millison, Anthony Orlicchio, Thomas Stoffel, Robert Ciszek and Donald Brown.

To Sp-4: Erik Daarstad, Larry Gill.

To PFC: Winston J. Carroll and Alan Heim.

ARRIVALS

SSgt Herbert Ruff, SFC Jhue Smith, SP-5s Clarence Greene, John Florendo and Louis Marcella.

Sp-4s Max Curtis, Telfair Thomas and Richard Yesnach.

PFC Gerald Bender.

Pvts Michael Callen, Ernest Dun, Richard Kerschner, Charles Morey, Donald Mirceco, Lawrence Tepper and Alvin Zimmerman.

